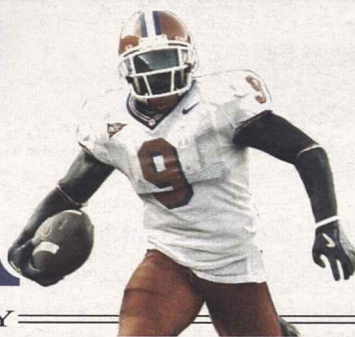


OCT.
15
2004

THE TIGER

CLEMSON UNIVERSITY


SPORTS: Tigers return to Death Valley for Homecoming Saturday, **B5**
NEWS: Gay/Straight Alliance celebrates National Coming Out Day, **A5**

Volume 98 ■ Issue 09

http://www.TheTigerNews.com/

Flu shot shortage affects campus

Flu shot will be unavailable to students as a result of a dearth of vaccine supplies worldwide.

ADAM THOMPSON
Staff Writer

Clemson University health officials are preparing for the consequences of a flu-vaccine shortage after an announcement last week that the United States' vaccination supply this flu season would be half its normal size.

Last Tuesday, Chiron Corporation, one of the two significant suppliers of flu vaccine to the United States, said it would not be able to deliver its orders of vaccine due to the shut-down of its Liverpool facility by British health regulators.

Clemson's Redfern Health Center, which ordered its supply of vaccine from Chiron, will not be offering vaccinations to all students this season, as it has in the past. This is the first time Redfern has been unable to give vaccinations since it began its flu-vaccination program 20 years ago, Redfern Assistant Director Sandra Smith said Tuesday.

Smith said the university ordered 1,800 vaccinations this year and is now unsure whether it will even have enough to administer vaccinations to high-risk students — those with chronic illness or suppressed immunity.

Executive Director George Clay said there are 50 to 100 high-risk students currently listed in Redfern's database. He added that Redfern is looking to the South Carolina Department of Health to possibly provide it with a limited amount of vaccine.

"If we can get (enough for high-risk students), we'll be doing well," Clay said.

Officials are also in the process of implementing an information campaign comprising handouts, posters, e-mails and Web site mes-



CHECK UP: While students will be unable to receive flu shots at Redfern, they will still be able to obtain basic medical care, like a physical.

sages to educate students about flu prevention. Smith said the campaign will emphasize hand-washing, avoiding hand-to-face contact and using other sanitary precautions.

"This doesn't mean all of us are going to get the flu, but we want to do everything we can to

keep everybody as healthy as we can," Smith said. "The single most important thing people can do (to avoid the flu) is wash their hands."

Redfern has also ordered large quantities

SEE **FLU**, PAGE A6

Survey raises concern

University focuses on student alcohol intake after release of survey.

JOHN LUPTON
Staff Writer

Clemson University student government held a forum last Wednesday, Oct. 6, in an attempt to inform students about the school's changing alcohol policy.

Results from an on-campus survey by the Core Institute revealed that Clemson students' drinking rates are above the national average, and the apparent climb in "binge drinking" led President Barker to send out an e-mail to the student body.

After presenting several of the statistics gathered by the survey, President Barker urged students to help curb this trend and said, "We are all in this together."

The e-mail did not, however, address some of the new sanctions being implemented for alcohol-policy offenders, and student Attorney General Jenny Case said her concern about a general lack of awareness among the student body caused her to organize the forum.

Case said that the new minimum sanctions include a letter to the parents of first-time offenders.

She also said that alcohol violations off campus will now almost certainly be reported to judicial services and that the possibility of a fine for second-time offenders is being considered.

Concerned students who attended the forum, titled "Jim, Jack, and Jose: Alcohol on Clemson's Campus," were given the chance to question a panel of officials on the issues.

The panel included representatives from judicial services, the Clemson University Police Department, Redfern Health Center and Student Body President Adam Hammond.

"It was interesting to me in that it covered a lot of issues that people were not aware of," said freshman political science major Daniel Lassiter.

Case and Hammond said they wanted to present student opinion to authorities in charge of alcohol policy, but they are doubtful about how much impact that it will have. The forum mainly served to inform students about university policy.

"Most of the time students aren't aware of policy until they're sitting before the judicial board," Case said.

Chairman of the student judicial board Richard Beaulieu agreed. Beaulieu said that "probably two-thirds" of the cases he has heard this year involved students who were unaware of the policy they were violating.

SEE **ALCOHOL**, PAGE A6

Sanger talks rights

Grandson of founder of birth control movement speaks in Tillman.

ASHLEY GALLOWAY
Staff Writer

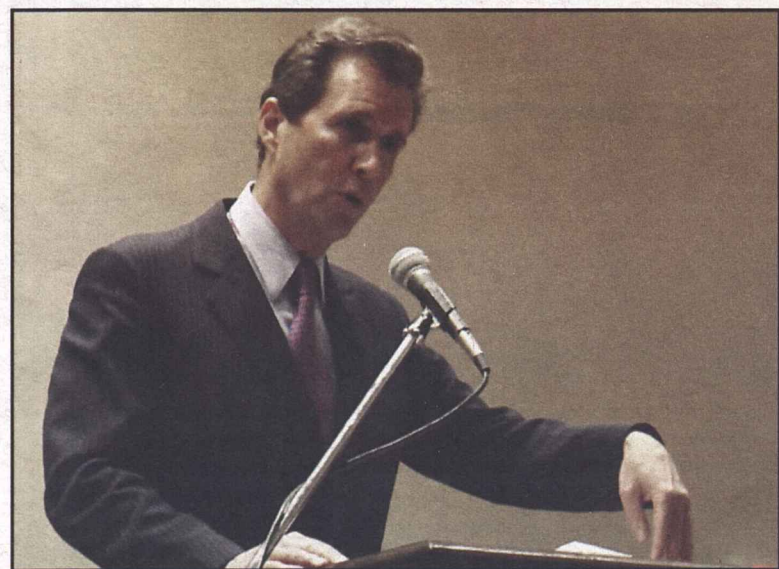
Alexander Sanger, a crusader for women's reproductive rights, addressed an audience in Tillman Auditorium, Tuesday, Oct. 11, in an event hosted by Clemson

University's Women's Studies and Planned Parenthood of South Carolina.

Sanger, the grandson of Margaret Sanger, who founded the birth control movement over 80 years ago, is currently chair of the International Planned Parenthood Council.

He stressed the importance of political activism involving repro-

SEE **RIGHTS**, PAGE A6



SPEAKER: Alexander Sanger, the grandson of Margaret Sanger, spoke to an audience in Tillman Hall about reproductive rights.

Resident's death remains unsolved

City of Clemson police search for clues in alleged murder of local man.

ISAIAH TRILLO
News Editor

The city of Clemson police department is investigating the apparent murder of a local man. According to a report by WYFF, Wesley Logan, 22, was found dead in his vehicle outside his apartment at 411 Lindsey Road around 10 p.m. Sunday night.

If the death of Logan is determined to have been a murder, it will be the first homicide that Clemson has seen in three years.

According to the report, witnesses say Logan had been inside his apartment and then had gone outside prior to the shots being fired. The coroner determined the cause of death to be several gunshot wounds.

"We've got several leads, but nothing definitive yet," said Clemson city Police Chief Jimmy Dixon. The department has no suspects yet that it is willing to identify, he added.

"He was really coming along,"

said Deloris Morrison, Logan's mother, in an interview with WYFF's Kisha Foster. "He was really doing something with his life."

According to Morrison, Logan had three children, a girl and two boys.

"Naturally, nobody is delighted about it," said Dixon. "We're doing everything humanly possible to solve this — following all our leads."

"This is the real world, this is not CSI," said Dixon. "You don't solve crimes with no suspects in an hour's time like on TV."

Dixon asks that anyone with information regarding the death of Logan call the department's anonymous tip line, which is being checked several times daily, at 624-2011.

"This is one of those we don't want to go unsolved," said Dixon in the WYFF report. "We're going to need citizens' help on this, and there again, give us the information, no matter how minor or minute. It may be we need to follow up on it. Let us make the determination to decide if the information is directly or indirectly related."

TIMEOUT


Mandy Moore, Jena Malone, Macaulay Culkin and Patrick Fugit show you how to get "Saved," the Christian Way. Find out how, **D9**

WEATHER
FRIDAY: Partly Cloudy

SATURDAY: Mostly Sunny

 Hi **69** Lo **46**
SUNDAY: Mostly Sunny

 Hi **68** Lo **51**
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NationalView

Bush, Kerry conclude debates

The third and final presidential debate concluded on Wednesday evening, ending a week and a half of heated debate between the candidates. This last debate focused on domestic issues, like security, taxes and national security. In addition, Kerry and Bush exchanged heated remarks over abortion and gay marriage — the latter an issue to which both are opposed. Both candidates repeated their message over the campaign season, with Bush accusing Kerry of having leftist views, while Kerry asserted that Bush had left behind the middle class. The debate was a critical one, as polls show the candidates neck-and-neck, with no clear winner projected.

Supreme Court to decide on teenage executions

The Supreme Court is contemplating judging a case that would determine whether or not it is constitutional to execute teenage murderers. Currently, 19 states allow the execution of 16 and 17-year-olds, and 73 people who were this age when they murdered await execution. Jimmy Carter and the European Union are both pressuring the United States to halt juvenile executions, including them in a law that outlaws the death penalty for the mentally retarded. If the court decides to accept the case, it could have implications for further rulings on the death penalty for all criminals.

GlobalPerspective

Study: Iraqi health now a "key concern"

According to a study by Iraq's Ministry of Health, one of the most prevalent and urgent problems in Iraqi society is citizens' health. All of the hospitals in the country are exhausted, having treated thousands of wounded since the conflict first began. With the liberation of the country came the looting of the hospitals; most of them now lack vital equipment needed to treat the simplest injuries. Hussein's regime and the 12 years of U.N. sanctions did not help the situation, added the minister of health. In addition, 12 percent of the hospitals in the country have been damaged as a direct result of the conflict.

United Nations to reduce aid to Darfur

In response to worsening security in the Darfur region, the United Nations has decided to scale back aid to the refugees in Sudan. The decision is right on the heels of the deaths of two aid workers, who were killed by a land mine. The United Nations has declared the situation in Darfur the "worst humanitarian crisis" but is having to scale back the amounts of aid because it is getting more and more difficult to assist the refugees. According to the U.N. World Food Programme, about 50,000 refugees will be affected by the decision. Around 50,000 people have been killed in the region in the last 20 months, and 1.4 million more have been displaced from their homes.

NewsByNumbers

1.99

Average price of a gallon of gas in the United States on Monday

6.6

Millions of dollars stolen by a gang in Brazil this week, who tunneled their way into a money transport company

25

Official age of rap music which celebrated its birthday Wednesday

1086

deaths in Iraq since March 19, 2003

Want to Enjoy the Game... WITHOUT GETTING TOWED?

This is a parking reminder for Oct. 16 Utah State Football Game at 1 p.m. You **MUST** move all vehicles from Lots P3, P4, R3, R2, and R1 (rooms 10, 11, 12) **TWELVE HOURS (12)** prior to the start of the football game. Please move vehicles by midnight on Friday, Oct. 15.

Students who are required to relocate their cars may park from Friday evening until Sunday morning at the Fran Hanson Discovery Center (formerly known as the Wren House) at the Botanical Gardens. All vehicles must be removed from the Hanson Center by noon on Sunday. **IF** the Discovery Center Lot fills, overflow parking will be permitted on the grass at Kite Hill near the fire department. All vehicles must be moved by 7 a.m. Monday morning.

C.A.T. buses will provide transportation between the Hanson Center, Kite Hill, the Hendrix Center and the Dillard Building. Buses will be operating:

Fridays: 3 p.m. to Midnight

Saturdays: two hours after the game until midnight

Sundays: 9 a.m. to noon

Auxiliary Student Patrol escort services will be available between midnight and 7 a.m. on Fridays and Saturdays of home game weekends.

Thanks,

Geary Robinson

Director of Parking Services

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Quad undergoes changes

University renovates fraternity housing and opens it to female students.

MATT JOHNSON
Staff Writer

Beginning fall semester 2005, the area of campus known as the fraternity quad will be fully renovated and ready to house a large number of both male and female students.

The addition of four sorority groups is one of many changes in the new quad design.

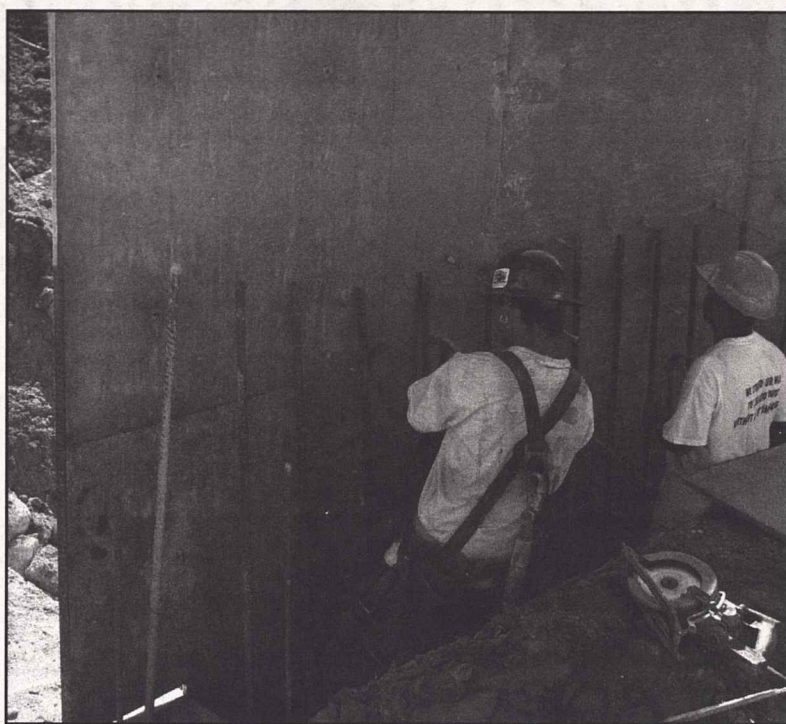
One of the original residence halls will now be dedicated to two organizations from the National Pan-Hellenic Council (NPHC). Two new residence halls, Simpson North and Simpson South, are being constructed strictly for fraternity housing. The University's original plan was an all-male, all-Greek quad, but changes within the Interfraternity Council (IFC) forced changes in the makeup of the new residence area.

"IFC is still disappointed that the quad is not all-male," executive director of housing Verna Howell said. "There are not enough fraternities where membership is sufficient enough to fill the spaces."

The university requires the number of members in each fraternity to at least double the number of beds in their designated residence hall. "Because there can be no vacant beds, we had to look at bringing other groups into the quad," Howell said.

Delta Delta Delta, Alpha Chi Omega and Kappa Kappa Gamma sororities will join the remaining fraternities to satisfy the university's housing requirements. "The administration agreed to keep the quad all-Greek," Howell states. For reasons of safety, the three National Panhellenic Conference (NPC) sororities will be housed in the same building.

The recent addition of Delta



CONSTRUCTION: Workers continue the renovation of the fraternity quad, which will reopen to students next Fall.

Zeta leaves seven sororities currently remaining in Bryan Mall.

"We are looking into the possibility of moving sororities to Tiger Towne Village apartments, so that they can stay together," Howell said. The move would also aid in Clemson's attempt to establish collaborative learning environments. "The University wants to designate more space strictly for freshmen," Howell said. Bryan Mall, often referred to as the "Horseshoe," could eventually become all freshmen.

The NPHC had several organizations interested in moving to the new fraternity quarters.

"The administration has always wanted NPHC groups in the quad," Howell said. "A diverse quad is ideal." Alpha Phi Alpha fraternity and Alpha Kappa Alpha sorority will share two residence halls next to one another.

"It is important that these groups stay together during the interim

period," Howell asserted.

Other factors that lead to changes in the new quad are the removal of Pi Kappa Alpha fraternity from campus, and Chi Phi fraternity's recent construction of an off-campus house.

The university remains optimistic about the renovations and the future of fraternity housing. "It is better to have fewer houses than organizations," Howell said. "It serves as motivation for those fraternities wanting a spot in the quad."

Spots were assigned based on membership numbers and each fraternity's performance on a formulated list of criteria. Sigma Nu and Pi Kappa Phi fraternities will occupy the newest buildings.

In regards to the overall future of Greek housing, the earliest possible date for additional construction is 2008. "Whatever is built in the future will emphasize fairness and unity," Howell said.

Alcohol causes student deaths

Binge drinking leads to deaths on college campuses across country.

ASHLEY GALLOWAY
Staff Writer

A recent string of fraternity-related deaths caused some universities to re-evaluate the effect that alcohol is having within Greek Organizations.

Blake Adam Hammontree, the latest victim in a string of three fraternity deaths, was found dead at the Sigma Chi fraternity house located near the campus of the University of Oklahoma.

Hammontree, a Sigma Chi pledge who attended a function at the house the previous night, had a blood-alcohol level of 0.42, which is five times over the legal driving limit, when found in the living area of the fraternity house, reported the Denver Post.

In little over a month, two other college students died as a result of binge drinking in fraternity houses. Sophomore Samantha Spady was found Sept. 5 at the Sigma Pi fraternity house at Colorado State University. Less than two weeks later Lynn Gordon Bailey Jr., a freshman Chi Psi fraternity pledge was found with a 0.45 blood-alcohol level following his initiation night into the fraternity.

These deaths have caused university officials to reconsider the presence of the fraternities and alcohol on campus. Colorado State University is making all fraternities become dry organizations in the wake of this tragedy.

Oklahoma University's President David Boren has suspended Sigma Chi's social activities and plans to close the fraternity house that 30 of the members share as soon as possible. He is also forming an advisory group which will decide what steps need to be taken to reduce alcohol abuse on campus, the Oklahoma Daily stated.

Paul Kittle, Clemson University's Associate Director of Greek Life, believes these alcohol advisory groups are the key to maintaining alcohol awareness with fraternities and sororities on any campus.

Kittle meets with a representative from each Greek organization on campus to discuss alcohol awareness and abuse. This board of students then relays the information back to fraternity brothers and sorority sisters in hopes of keeping alcohol under control within the organizations.

However, Kittle said that he can put the information in students' hands, but he cannot take the bottle out of their hands. "It's the culture that affects the students," Kittle said. "They get the peer pressure, and they start drinking and it begins to snowball."

He says that students can put the alcohol down at any time. "No one is forcing them to drink it," he

said. But that is easy for him to say, he acknowledges, considering he does not have to face the pressure in that type of situation.

The type of peer pressure the average fraternity member experiences causes him to drink three times as many drinks as the average male college student, reported Han Nuwer, author of "Wrongs of Passage: Fraternities, Sororities and Binge Drinking." He also says sorority members drink twice as

many drinks as their non-sorority females. Four out of five fraternity and sorority members consider themselves as binge drinkers, according to a report from the school of Public Health at Harvard.

As the case unfolds, the president of Sigma Chi and other members of the fraternity could face criminal charges in Hammontree's death. Police have to take into consideration who bought the beer and encouraged the drinking before anyone will be charged, said the Oklahoma Daily.

These three students are the latest to fall victim to a killer that is blamed for 1,400 college deaths per year, according to the National Institute on Alcohol Abuse and Alcoholism.

"It's the culture that affects the students, they get the peer pressure and they start drinking and it begins to snowball."

PAUL KITTLE

Associate Director of Greek Life

TIGER BRIEFS

TIGERAMA kicks off Homecoming

The 48th annual TIGERAMA celebration will be in Littlejohn Coliseum from 7:30 to 9:30 p.m. today, Oct. 15. Doors will open at 6:30. Tickets to the event will be eight dollars, and groups performing include Clemson Cheerleaders, the Rally Cats and the Rally Boys, Pershing Rifles, Tiger Band and Tigeroar. Miss Homecoming will be crowned, and the ceremony will be followed by a fireworks display. The theme for this year's homecoming celebration is "The Future is Orange." A pre-show pep rally is planned at 5:30 p.m. on the lawn of Littlejohn. Performances at the pep rally include Impulse, the Clemson Shag Club, Clemson Cheerleaders, the Rally Cats and the Dixie Skydivers. Other traditional homecoming observances include the stationary floats on Bowman Field, constructed by the campus fraternities and the Habitat for Humanity House, constructed and guarded by multiple organizations, also on Bowman.

University hosts Agriculture Awareness Week

The Clemson Ag and Natural Resource Council has planned a week of events to celebrate Agriculture Awareness week. Students can buy T-shirts all week long, and a special night

of trivia will be held at Rockhopper's, where organizations can win up to \$300 with a victory.

Conservative documentary to show at Clemson

The right-wing answer to Michael Moore's popular "Fahrenheit 9/11" will be showing in 101 Hardin Hall at 6:30 p.m. on Wednesday, Oct. 20. The film is called "Fahrenheit 9/11" and disputes many of the claims made in Moore's critically-acclaimed film. The event is sponsored by the Calhoun Society and the Dixon Fellows and is open to honors students.

Mock presidential debate to be held in Tillman

College Republicans and College Democrats will clash over important issues on Oct. 18 at 9 p.m. in Tillman Hall. They will discuss a hodgepodge of issues including foreign policy, national security, the economy, the environment, healthcare, education, the Patriot Act, gay marriage, abortion and stem-cell research. Each club will field a four-man team, who will debate in a similar format to the presidential debates of the past two weeks. Pi Sigma Alpha is also planning to host a "Pizza and Politics with Pi Sig" on Tuesday night, Oct. 19, to have a round table discussion of politics.

Seminar focuses on religion, ethics

College of Business and Behavioral Science hosts Globalism Seminar series.

JULIE LEDBETTER
Staff Writer

Tuesday night in Jordan Hall, Ralph Stutzman, a Unitarian minister, gave a lecture titled "When Gods Die" to a group of about 40 people as part of the Globalism Seminar Series.

Each semester for the past three years, the College of Business and Behavioral Science has hosted the series.

Globalism is the way in which societies, economies and cultures around the world are changing and connecting to one another. The eight lectures this semester will discuss how Globalism relates to religion and ethics.

Dr. Roger Doost, an accounting professor who initiated the series, said that different sub-topics are necessary each semester for the series because of the wide range of issues concerning Globalism.

"Because the Globalism issues are so diverse and so broad, there are so many different aspects of it, this semester we are doing it on religion and ethics," said Doost.

In his introduction of Stutzman, Doost said the purpose of the lecture series was to

get students to think for themselves and open their minds to new ideas.

Stutzman's lecture focused on the way gods in different religions have changed throughout time and what effect globalization has had and will have on the future of gods.

The title of the seminar refers to how gods of certain ancient religions have disappeared and no longer exist. So, Stutzman wonders, what will happen to our gods? He believes gods have evolved due to the changing world and the gods of our time will do the same.

Stutzman said he believes Globalism is here to stay and that it has already created instant communication and a rising level of education.

He also discussed the new emerging religion of the future. Stutzman said the emerging religion must better relate to the earth and must encourage compassion and humanity.

In his closing, Stutzman said these ideas were just his opinion, but he agreed with Doost saying the purpose of the lecture was to get students thinking about and questioning the world around them.

There are two seminars left this semester. The next lecture, entitled "Islam: Compassion and Brotherhood," will be presented by Dr. Hassan Behery in the same room on Oct. 19.

WEEKLY

BARKERism...

"We have a well-deserved reputation for being friendly to prospective students, faculty and staff." Sept. 21, 2004



Election 2004

Mr. Carey is a lecturer in the department of political science and Second Vice-Chair of the Anderson County Republican Party. He is also a doctoral student in the policy studies program at Clemson.

ISSUE #7

Dr. Robert W. Smith is an assistant professor of political science and faculty advisor to the Clemson Democrats.

The Patriot Act The platforms BUSH KERRY

BUSH

"You cannot fight the war on terror unless all bodies of your government at the federal, state, and local level are capable of sharing intelligence on a real-time basis. We could not get a complete picture of terrorist threats, therefore. Different people had a piece of the puzzle, but because of law, they couldn't get all the pieces in the same place. And so we removed those barriers, removed the walls. You hear the talk about the walls that separate certain aspects of government; they have been removed by the Patriot Act. And now law enforcement and intelligence communities are working together to share information to better prevent an attack on America... Before Sept. 11, investigators had better tools to fight organized crime than to fight international terrorism. That was the reality. For years, law enforcement used so-called roving wire taps to

investigate organized crime... We couldn't use roving wire taps for terrorists. In other words, terrorists could switch phones and we couldn't follow them. The Patriot Act changed that, and now we have the essential tool... The Patriot Act authorizes what are called delayed notification search warrants... These allow law enforcement personnel, with court approval, to carry out a lawful search without tipping off suspects and giving them a chance to flee or destroy evidence... The Patriot Act provided a clear national standard and now allows these warrants to be used in terrorism cases... That's what we want. We want people to have the tools necessary to do the job we expect them to do."

Source: President George W. Bush — speech in Hershey, Pa., April 20, 2004.

We must always remember that terrorists do not just target our lives; they target our way of life. And so we must be on constant guard not to sacrifice the freedom we are fighting to protect. We will strengthen some provisions of the Patriot Act, like the restrictions on money laundering. But we will change portions of the Patriot Act that threaten individual rights, such as the library provisions, while still allowing government to take all needed steps to fight terror. Our government should never round up

innocent people only because of their religion or ethnicity, and we should never stifle free expression. We believe in an America where freedom is what we fight for — not what we give up.

Source: Democratic Party Platform language at <http://a9.g.akamai.net/7/9/8082/v001/www.democrats.org/pdfs/2004platform.pdf>

The "spin" — By Carey and Smith

It has been found that prior to the 9/11 attacks, some of the hijackers had been flagged by federal agents as suspicious, but because of bureaucratic rules restricting communication between agencies, the information was not passed on until it was too late. The Patriot Act rescinded those rules. Because of this, federal and local law enforcement agencies have been able to work together to break up terrorist cells in Oregon and New York, and they have apprehended terror supporters and operatives in California, Ohio, Texas and Florida. These are not hypothetical situations; they are real enemies that constituted a real threat to our safety, and they have been neutralized using the tools afforded law enforcement by the Patriot Act. As Alexander Hamilton

suggested in Federalist Number 15, in order for government to preserve liberty, it must have the requisite powers to protect that liberty. We cannot tie the hands of law enforcement then expect them to prevent future attacks. We now live in a world that requires vigilance. As the President has often pointed out, we have to be right 100 percent of the time; the terrorists have to be right only once. This is not an area where we can afford to cut corners. Reasonable people can disagree over the more controversial provisions of the Act, but we must be certain to continue to give law enforcement the tools it needs to keep us safe.

Source: <http://www.georgewbush.com/News/Read.aspx?ID=2450>

The Patriot Act, signed into law by President Bush, has invaded individual privacy rights in unprecedented ways. Individuals who are the subject of a "roving wiretap" warrant and who are being investigated without probable cause can be wiretapped even when they are not actually using a communications device. The Act further authorizes surreptitious search warrants without prompt notification. These provisions are an attack on Fourth Amendment protections against unreasonable searches and seizures. A provision in the Patriot Act allows the FBI to order any person or entity to turn over without probable cause or reasonable suspicion "any tangible things," including library records, e-mails, business records, medical records, student information, so long as the FBI specifies that the order is "for an authorized investigation." The American Library Association has decried this power as "a present danger to the constitutional rights and privacy rights of library users." DOJ spokesman Mark Corallo has said, "The Patriot Act was not meant to be just for terrorism."

If you don't believe the Democrats that this is a serious threat to our liberty, just ask some prominent Republicans: Sen. Larry Craig (R-ID): "It's time we adjusted this law to assure civil liberties are not being trampled." Sen. Lisa Murkowski (R-AK): "To date it appears portions of the Patriot Act may have moved the scales out of balance." Former House Speaker Newt Gingrich (R-GA): "But in no case should prosecutors of domestic crimes seek to use tools intended for national security purposes." Former House Majority Leader Dick Armey (R-TX): "I told the President I thought his Justice Department was out of control."

Sources: 1UPI, 1/21/04; North Carolina Law Review, 12/2003; Seattle Times, 12/16/03; AP, 12/30/03; Washington Times, 10/16/03; Public Law 107-56; ACLU; 2North Carolina Law Review, 12/2003; Las Cruces Sun-News, 10/25/03; PL 107-56; ALA Resolution, 1/29/03; Chicago Tribune, 11/9/03; 5Washington Times, 10/16/03.

The responses



DANNY KOERBER

I think it's ridiculous. It's like we've gone back to the time where Nazi's would come into your house and take you off to jail if you slandered Hitler. It's the same thing. I can't believe that a harmless old man could be working out in the gym and say an off-hand comment — his own personal opinion — about the President, and he gets a visit from the FBI because he could be a terrorist. The Patriot Act restricts your freedoms. It basically has removed the First Amendment, the Right to Free Speech, out of the Constitution.



AMY EUDALY

I think that it is stupid. It is a way to attack our privacy while making it hard for us to object to it without feeling bad, because they called it the Patriot Act. Anyone who objects is not a patriot and is acting un-American. Freedom of Speech has always been the basis for America, it's in the Bill of Rights. I don't agree with what Bush is doing because he is trying to change the Constitution to fit what he wants — he doesn't want anyone saying anything bad about him and he doesn't want anyone to disagree. The Act even detained Cat Stevens for flying back to the country where he lives! It's incredibly excessive. It makes me nervous to ever speak out against Bush when I disagree. They could be listening to what I'm saying on the phone and send the FBI after me.



BRANDON JONES

I believe the act was a necessary piece of legislation following the Sept. 11 attacks. However, since then, the United States government has construed and abused the power that the act entitles it. Certain sections of the act undoubtedly go against some of our Constitutional rights, including the ones in the first, fourth and fifth amendments (freedom of speech, the press, due process of law and search and seizure laws). I think the Patriot act shows how the government is constantly overstepping its bounds. It clearly violates the civil liberties that make this country so unique.

Next week's question: Are you planning to vote in the November election? Why or why not? E-mail news@thetigernews.com with your responses (75-100 words) by Tuesday, Oct. 19 at 5 p.m.

IN THE BOOKS



Crime Report

The following calls were among those that Clemson University police responded to from Wednesday, October 6 to Wednesday, October 13.

October 6

12:37 a.m., harassment, campus, officer: Moore

October 7

10:03 a.m., theft from vehicle, R-2, officer: Ikenegbu

4:50 p.m., suspicious activity, Library, officer: Zagorski

10:30 p.m., suspicious activity, Calhoun Courts, officer: Hughey

October 8

3:21 a.m., damage to property, Cope, officer: Hughey

3:28 a.m., suspicious activity, Smith, officer: Hogue

10:41 a.m., larceny, Byrnes, officer: Ikenegbu

2:03 p.m., theft of bicycle, McCabe, officer: Ikenegbu

10:28 p.m., grand larceny, Byrnes, officer: Zagorski

October 9

8:49 a.m., simple larceny, Byrnes, officer: Demaio

October 10

12:34 a.m., driving while suspended, Indoor Track, officer: Hughey

October 11

9:41 a.m., malicious damage, Athletic Shed, officer: Miller

5:41 p.m., smoke smell, Manning, CUFD

7:21 p.m., smoke, Sloan St., CUFD

7:50 p.m., larceny of money, Byrnes, officer: Kaylor

October 12

12:06 a.m., driving under the influence, College Ave., officer: Hogue

5:51 p.m., stolen cell phone, Calhoun Courts, officer: Simpson

Officer Tracker

★ 1 arrest These are the running tallies of each officer's arrests since September 3, 2004.
★ 5 arrests

Felton ★★
Hillyer ★★
Hogue ★
Hughey ★
Lyle ★★
Miller ★★

Owen ★★
Robinson ★★
Schiraldi ★
Schutt ★★ ★★
Simpson ★

Students celebrate diversity

Clemson's Gay/Straight Alliance hopes to increase awareness on campus.

ISAIAH TRILLO
News Editor

To celebrate National Coming Out Day, the Clemson Gay/Straight Alliance (CGSA) set up shop at three locations around campus: near Vickery Hall, the Loggia and on the library bridge on Monday. But they had more than the customary booth — each location featured a door complete with wooden frame provided by University Housing.

"National Coming Out Day is always a day that students get a chance to show their sexuality, typically and come out of the closet, as they say, but CGSA's been on campus for 10 years, but in hiding," said Ryan Wilson, co-president of CGSA and a senior in architecture. "This year we decided to make our coming out year and so this is our day to kick off showing the campus we're here, we're looking for friends and allies."

Students walking past the doors were greeted by members of the CGSA, given orange stickers that read "I'm straight but not narrow" and invited to sign the door.

"(The doors) are a way for students to come out of the closet if they're willing," said Wilson. "It's also asking people to come out in support



LABELS: Students sign the door on the library bridge Monday afternoon as part of National Coming Out Day.

of us."

The writing on the doors, according to Wilson, is for people to place labels that are used to describe them.

"By looking at what you've written and what other people have written, we realize we share a lot of things in common, not just our sexuality," he said.

Students participating in the signing thought the idea was a good one.

"I think it's pretty creative," said Michelle Oakes, a senior in chemistry. It's a pretty good idea for a pre-

dominantly straight campus — it's a good awareness. I think (awareness) is better, but people need to become more aware of gayness and treat it not as discrimination, but as an everyday thing, because it's more prevalent as the years go on."

Members of the organization wore purple shirts that had the Greek letters Gamma, Alpha and Si on the front. Si has the same shape as a Y, so the letters appear to spell out gay, a ploy, according to Wilson, that was used for two reasons; first, to reach out to Greek students on campus who know what it means, and second, as a way for others to ask what the shirts meant.

"It's not that we're looking for straight students to join our organization," said Holly Richards, CGSA's other co-president. "We're just giving students on campus an opportunity to show their support. A lot of times this campus gets the rap of being highly conservative — that you shouldn't publicize your meeting places because people will come harass you."

Richards noted that CGSA has not had a problem with their meetings being disrupted since they started publicizing their meetings.

"We want to give students on campus the ability to say 'look, we're not a close-minded campus, and we support you as well even though we're not gay, lesbian or trans ... we're just all students here, and you have the same rights as we do,'" continued Richards.

Two years ago CGSA had only five active members. Now they have 50 to 70, an increase, according to Wilson, that has made an event of this scale possible.

"Now that we actually have the support from the administration, we're finally ready to move forward and help make Clemson like all the Top 20's out there that are more accepting of diversity, including sexual orientation," said Wilson.

Most that attended believed that an event like this would not have been possible five years ago.

"They waited till they had the support of student administrators and student government as well," said Katy Bayless, student body vice president. "I don't think necessarily that student leaders have always been open-minded about this kind of thing."

Dean of Students Joy Smith agreed. "I think that the students in the CGSA are in a different place mentally than they were five years ago, and it has as much to do with that as it does with acceptance of this door," she said.

"One of my goals this year is to do things like this to make sure that there's not anyone on campus that is questioning their sexuality that doesn't know there is somewhere they can go, through the Safe Zone program and also through CGSA," said Richards.

"I like the part of trying to focus on the 'what do we have in common' aspects of life instead of only what is different because one of our University goals has to do with strengthening our community as we increase diversity," said Smith.

Wilson and Richards hope to set up the doors as an art exhibit, either here at Clemson or at another university in the United States.

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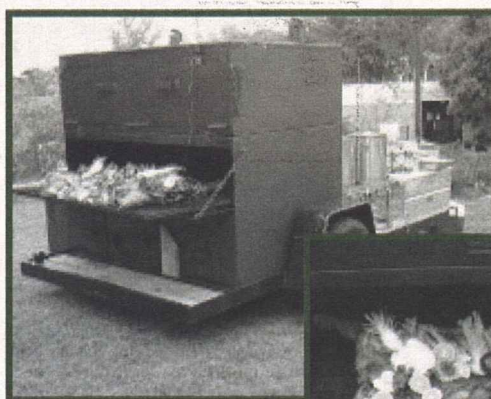
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Organization hosts mock debate, election on campus

Pi Sigma Alpha hopes to raise political awareness with events.

KELLY VALAITIS
Staff Writer

Clemson University students will not have to wait until Nov. 2 to vote — they will have the opportunity to cast a vote for President George W. Bush or Senator John Kerry in a “mock election” on Oct. 20 at tables in front of the Cooper Library.

Pi Sigma Alpha, the Political Science Honor Society, will host the first Mock Election week from Oct. 18 to Oct. 20. There will also be a “Mock Presidential Debate” between the

College Democrats and the College Republicans on Oct. 18 at 9 p.m. in the Tillman Hall auditorium.

According to Kathryn Moore, a senior Political Science major and a committee member for the mock election, debaters will focus on a variety of issues, including foreign policy, national security, the economy, the environment, healthcare and education.

The first 45 minutes will include questions from the moderator, Dr. Matthew Crosston, a political science professor. The last 45 minutes will feature questions from the audience.

For each question, one of the four team members for the first team will answer the question with a two-minute response, to be followed by a 30-second rebuttal from the other team. Each team will give a two-minute closing statement.

Jennifer Case, a senior Political Science and Communication Studies Major and President of the Pi Sigma Alpha Political Science Honor Society said the debate will not only encourage students to vote but will also hopefully bring recognition to the organization.

“I think it’s really important for students our age to be aware of the issues and to actually get out and vote.”

“It’s a great opportunity for students to express their political beliefs and to encourage people to go to the polls,” said Lauren Clipp, a senior Political Science major and the Vice President for Recruitment.

ALCOHOL

FROM PAGE A1

Beaulieu said that while awareness was the main issue, he does have some grievances with the current policies that require him to give at least the minimum sanction to any student who comes before the board.

“The alcohol policy in and of itself probably isn’t bad just because of the limitations we have to work with,” he said. “But I don’t like the sanction guidelines because it removes flexibility you need to have, especially with students.”

While Beaulieu argues against minimum sanctions, he does not have a problem with the double punishment students sometimes receive for off-campus violations.

“I don’t see as much of a problem with that only because you are violating the code of conduct, and what our students do out in the world really does reflect on our university.”

This was a hot topic for discussion at the meeting.

“One thing a little different this year is if you are caught drinking underage

off campus, it is highly likely that we will get a report of that violation in our office,” said Associate Director of Judicial Services Bill Price.

Judicial Services now receives reports from virtually everywhere in the upstate, not just downtown Clemson.

“I was a little bit surprised at just how wide-reaching the dual jurisdiction can be,” said Lassiter, who said that he does not necessarily like this policy but he respects the fact that “A: it is probably not going to change and B: it probably shouldn’t.”

As a result of this wide-reaching jurisdiction, students will be referred to the Lifestyles program at Redfern much more often for off-campus violations.

George Clay, executive director of Counseling and Psychological Services, said he thinks the Lifestyles program has the ability to meet any student’s specific needs.

But he also said he is not sure if

in our care who really need it,” said Linda Crew, director of the Sullivan Center. “It’s a major concern for everybody, not just us.”

In past years, the Sullivan Center has administered vaccine at the yearly Human Resources Benefits Fair for Clemson employees. This year, however, the center will instead be giving out information on flu prevention and informing people how they can locate their nearest flu clinic, Crew said.

In Clemson and around the United States, health providers are bracing for what, with the lack of vaccinations, could be a more intense flu season.

“This is always a busy time for people getting sick with colds and the flu,” Crew said. “Hopefully it won’t be terrible, but I have a feeling it might be.”

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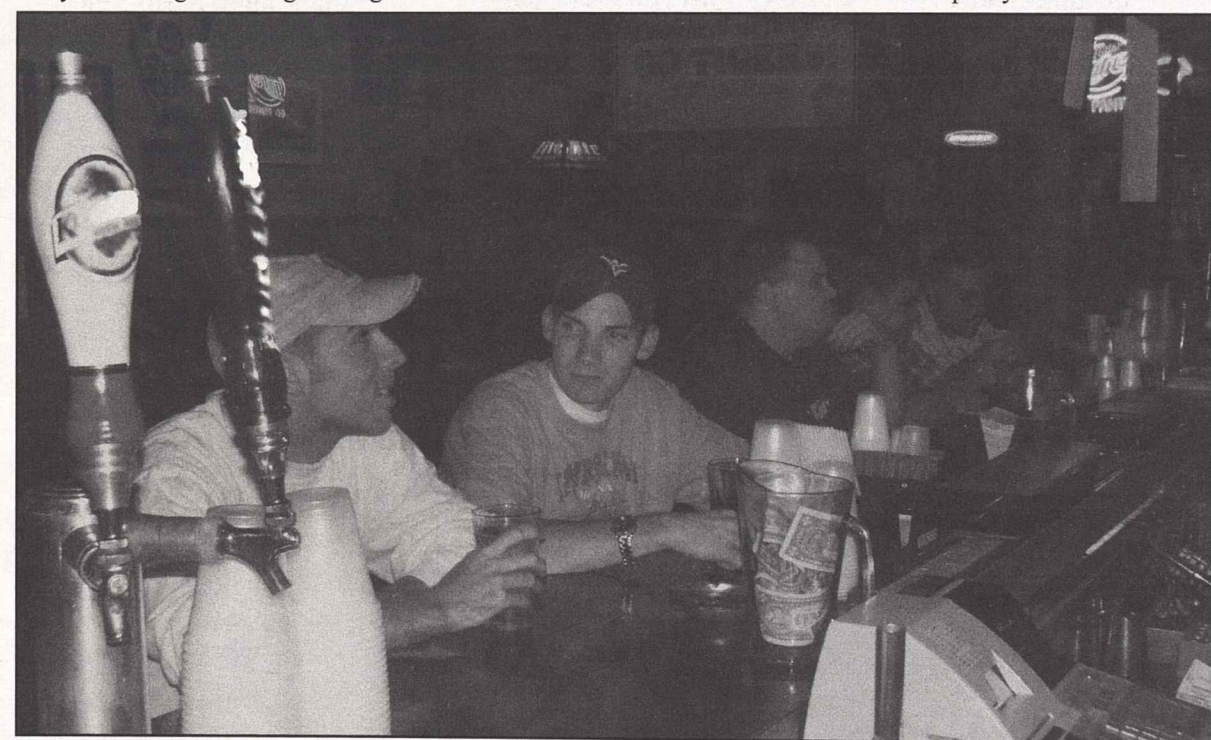
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BOTTOMS UP: Students enjoy a drink at Tiger Town Tavern downtown in Clemson. Binge drinking has led to fraternity deaths at universities across the con

RIGHTS

FROM PAGE A1

ductive rights and abortion rights for women. He said that in the past 30 years that he has been working as an advocate for women’s rights, the statistics have not changed one percentage point.

“My grandmother was arrested when she opened America’s first birth control clinic in 1916,” Sanger said.

At that time birth control was illegal and reproductive rights did not exist. “Two generations later, we are still fighting for the right to talk openly with women about their reproductive health care and options,” Sanger said.

Until people can talk freely about reproductive rights and pregnancy options, doctors cannot provide the proper care for women, he said.

Sanger, author of the recently published *Beyond Choice:*

Reproductive Freedom in the 21st Century, addressed the problem of maternal death all over the world and says that the world just seems to think that maternal death has always happened so it should and will always happen. This is where people need to change their way of thinking about and approach to reproductive rights.

Through his book, Sanger tackles questions such as: Is being Pro-Choice the moral choice? Should parents be able to choose the sex of the children they will have? When will mothers stop dying because of unhealthy pregnancies?

According to the World Health Organization (WHO), more than 500,000 women die annually from pregnancy-related complications. This figure has remained constant throughout the ‘90s and shows no sign in decreasing.

With all the new technology Sanger cannot understand how these statistics have not dwindled.

Sanger, with his grandmother as his inspiration, has been witness to political events in the world of reproductive rights. In 1991 Sanger and Planned Parenthood of New York City (PPNYC) decided to reject federal funding tied to the Gag Rule that would have prohibited its medical professionals from mentioning abortion when counseling patients. When President Clinton was elected, Sanger was invited to witness Clinton end the gag rule his first week in office.

In closing he said, “We have to change the way that people are thinking about reproductive rights and abortion because right now people think it’s only right for instances of rape, for incest, for maternal health and for them.”

TIGERWANTS

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United States Marshal Johnny Mack Brown

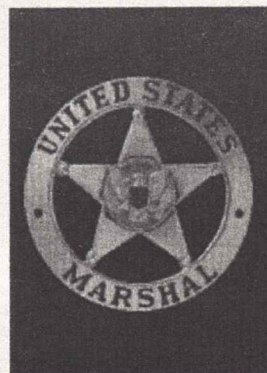
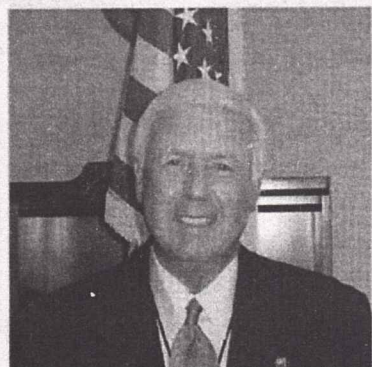
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Tradition lives on in Tigerama

Annual pep rally precedes Homecoming game each football season.

ROY WELSH
Staff Writer

Those who associate themselves with Clemson University take pride on the school's history and traditions. None of Clemson's traditions are more special than the events leading up to the homecoming football game every fall. Homecoming is a chance for Clemson alumni to come back to their alma mater every fall and get a chance to reminisce with old school mates and friends.

This weekend marks the 48th year of Tigerama, the annual pep rally before Clemson's homecoming football game. Tigerama is one of the country's most unique homecoming traditions, consisting of a Friday night pep rally (formerly held at Death Valley and now held at Littlejohn Coliseum) and skits performed by various student organizations. Tigerama, based off the University of Florida's "Gator Chomp," debuted in 1956 and is promoted by Blue Key. The evening concludes with a fireworks display to conclude the evening's activities.

The displays on Bowman Field by the fraternities and other student organizations add to the festivities of the weekend. The displays begin to take shape on Monday, with students working day and night to complete the displays (at heights over 30 feet) by Saturday morning, when judges rank them in different categories.

Students began building displays on Bowman Field in 1966. The first winning display was constructed by the Kappa Sigma Nu Fraternity, which no longer exists at Clemson. The display was around 45 feet high and featured Thomas Green Clemson sitting on a throne, throwing lightning bolts down toward several Duke Blue Devils below. The display read, "Strike 'Em Down."

While the large, colorful displays are the most noticeable structures on Bowman Field during homecoming week, students may notice a house being constructed near the corner of College Avenue (in front of Mell and Holtzendorff Hall). In 1993, Clemson's Chapter of Habitat for Humanity began the tradition of building a house during the two weeks leading up to Homecoming weekend. After construction, the home is moved to a final site for a local family to occupy. This year's Habitat house is being built for Rosa Aguiar and her son, Martin. Students are strongly encouraged to help with the construction of the house.

After the conclusion of Tigerama on Friday evening, Clemson will begin a new tradition with a midnight basketball practice with the men's and women's teams "Midnight Hoops" pep-rally and practice in downtown Clemson. A court will be set up downtown and it should be another unique addition to Clemson's homecoming traditions. The event will feature dunk contests and is meant to generate spirit as both basketball teams gear up for their seasons. "Midnight Hoops" is scheduled to begin at 11:15 p.m.



LIGHTING UP THE NIGHT: A shower of fireworks rains over Littlejohn Coliseum following Tigerama 2003.

While he is still early in his Clemson career, Clemson men's basketball coach Oliver Purnell understands the importance of homecoming in addition to this new event. "It's homecoming weekend and we have Tigerama which has been very popular," Purnell said recently. "There's

a lot of tradition surrounding it." Coach Purnell hopes that "Midnight Hoops" can use the traditional homecoming festivities to generate more excitement for basketball at Clemson. "We want people to be involved and to get excited and particularly our students."

Clemson loses early momentum in third consecutive road defeat

Tigers take early lead, but cannot contain explosive Cavalier running attack.

DANIEL BLACKMON
Staff Writer

This past Thursday's nationally-televised game against the 10th ranked University of Virginia was billed as a renaissance of sorts. The Tigers were coming off of a bye week with an uninspired 1-3 record. This was the start of a "new" seven-game season.

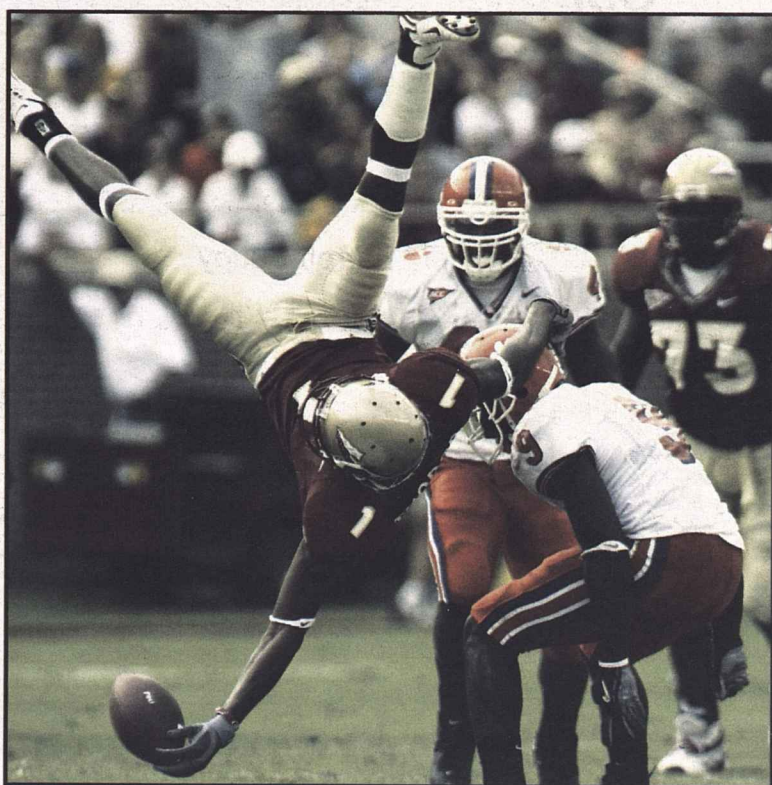
However, old problems still manifested themselves in a one-sided 30-10 loss in Charlottesville, Va. It was Clemson's fourth straight loss after an overtime victory over Wake Forest to open the season.

Things went well for the Tigers early, and they were able to strike first after junior quarterback Charlie Whitehurst connected with senior tight end Ben Hall for a 56-yard gain. This set up a scoring pass from Whitehurst to running back Duane Coleman, which capped off a six-play, 80-yard drive on their first drive of the game. This would be the last time the Tigers would set foot in the end zone, however.

The Cavaliers responded with a 12-play, 60-yard drive of their own which ended in a 21-yard field goal from junior Connor Hughes.

The first quarter ended with the Tigers leading 10-3 after sophomore kicker Jad Dean nailed a 43-yard field goal, his first ever field goal attempt as a Tiger.

In the second quarter, Hughes struck again with a 43-yard field goal to 10-6. On Virginia's next possession, Clemson was unable to stop the offense twice on third and long situations, which led to a Virginia touchdown with 5:39 left in the half.



HEAD OVER HEELS: Florida State wide receiver Crapthonso Thorpe is upended by Clemson's Justin Miller. The Tigers lost to Virginia last Thursday.

Virginia took a 13-10 lead, one it would never lose, after All-American tight end Heath Miller stretched the ball across the pylon for a three-yard touchdown pass from junior quarterback Marques Hagans.

In the second half, Hughes hit his third field goal of the night, this one from 50 yards out, which left the game still in doubt heading into the final quarter (16-10). The Cavalier offense kept the ball for over 11 minutes in the quarter, nearly tripling the Tiger's time of possession.

The Cavalier ground game took control in the fourth behind the blocking of senior guard Elton Brown and the running of senior running back Alvin Pearman. He scored

on two two yard runs to seal the deal for the Virginia (the final touchdown coming off of a 13-play, 61 yard drive that chewed 6:52 second off the clock).

Despite losing senior defensive end and team captain Chris Canty for the season with a knee injury, the Virginia defense was impenetrable. The Tiger offense was limited to 211 yards of offense and only 45 yards rushing on 21 attempts, a measly 2.1 yards per carry. The Cavaliers however gained 464 yards of total offense, 239 of it rushing. They also dominated the time of possession holding the ball 36:21, while limiting Clemson to only 8:56 in the second half. Virginia benefited from

converting 14 out of 20 third-downs as well.

Whitehurst finished the game 16-28 for 166 yards with one touchdown and an interception. However, he was not sacked in the game.

His counterpart Hagans was 14-26 for 225 yards and a touchdown. He had been completing an astounding 76 percent of his passes entering the contest.

The leading rusher for the Tigers was Coleman, with 30 yards on nine carries. Senior Yusef Kelly added twenty yards.

The Cavaliers, who are sixth in the nation in rushing yards per game, continued to get excellent production from their backfield. Pearman led the way with 104 yards on 18 carries with two touchdowns, while junior Wali Lundy, the team's leading rusher, added 20 carries for 88 yards.

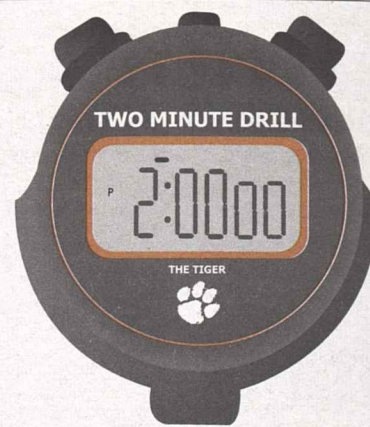
The Tiger's leading receivers were seniors Airese Currie and Hall. Currie hauled in seven receptions for 61 yards, while Hall added 72 yards on four receptions.

Sophomore receiver Deyon Williams led the Cavaliers with five catches for 83 yards. Miller added four receptions for 55 yards.

Defensively, senior free safety Travis Pugh had a team-high 11 tackles including one for loss and a fumble recovery. Senior Leroy Hill added nine tackles with one for loss and a sack.

The win helped move the Cavaliers up to sixth in the latest ESPN/USA Today coaches' poll Top 25. They will travel to Tallahassee, Fla. to take on the seventh ranked Florida State Seminoles in a pivotal conference battle.

This week Clemson will play host to the Utah State Aggies for Homecoming on Saturday, Oct. 16 at 1 p.m. Utah State is 2-4 overall and 1-2 in Sun Belt Conference play.



TIGER SCHEDULE

FRIDAY 10/15

Swimming & Diving - Orange & White - Clemson, S.C. - 7 p.m.

Women's Volleyball vs. Maryland - Clemson, S.C. - 7 p.m.

Women's Soccer vs. Duke - Durham, N.C. - 7 p.m.

Women's Track at Blue Ridge Mountain Open - Boone, N.C. - TBA

SATURDAY 10/16

Football vs. Utah State - Clemson, S.C. - 1 p.m.

Women's Volleyball vs. Virginia - Clemson, S.C. - 6 p.m.

Men's Track at Pre-NCAA Championships - Terre Haute, Ind. - TBA

SUNDAY 10/17

Women's Rowing - Clemson Class Day - Clemson, S.C. - 9 a.m.

Men's Soccer vs. Virginia - Clemson, S.C. - 2 p.m.

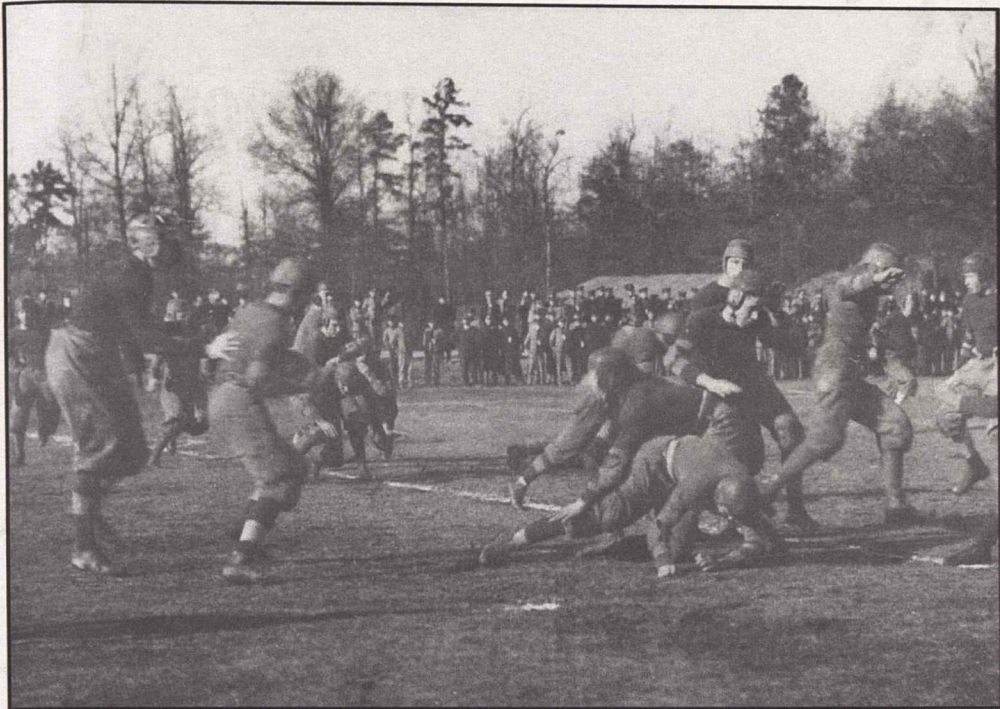
SPORTS SHORTS

• The New England Patriots defeated the Miami Dolphins 24-10 on Sunday. The win was the 19th straight for the Patriots, an NFL record. New England head coach Bill Belichick congratulated his players and acknowledged the fans on reaching the milestone after the Patriots sealed the win.

• The Boston Red Sox swept the playoff-opening division series against the Anaheim Angels, and the New York Yankees ousted the Minnesota Twins setting up another American League Championship Series showdown. New York took game one on Tuesday, in Yankee Stadium, 10-7.

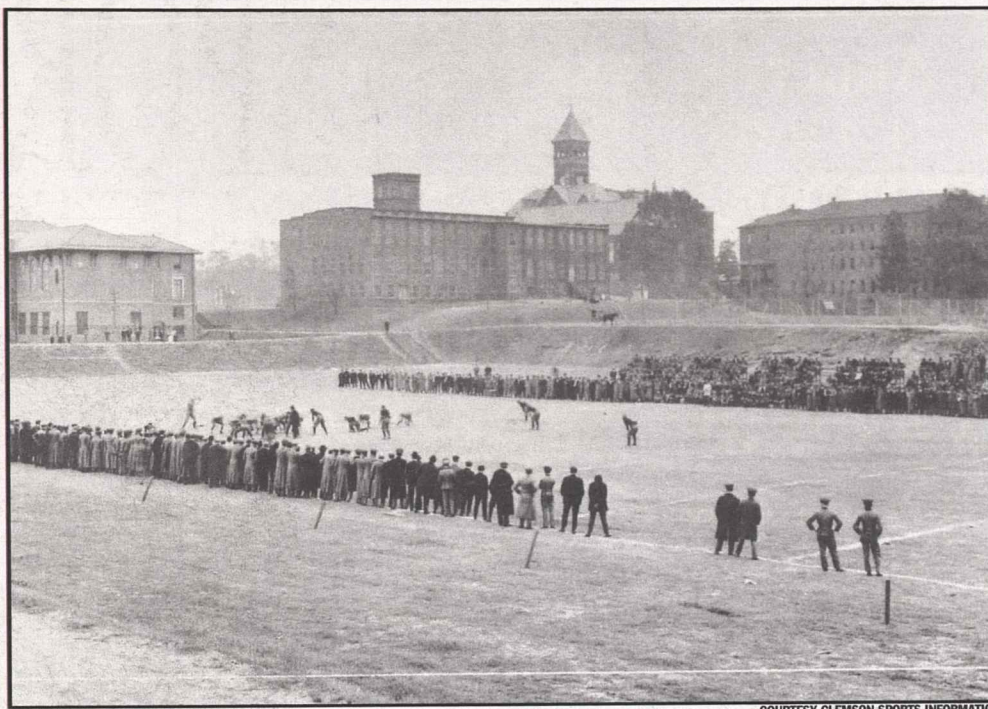
• The Houston Astros beat the Atlanta Braves in a five game series to advance to the National League Championship Series. By beating the Braves, the Astros earned the club's first ever playoff series win. Houston will face the St. Louis Cardinals, who finished the 2004 campaign with 103 wins, in the NLCS.

• California's leading wide receiver Chase Lyman is out for the season after tearing a ligament in his left knee. Prior to the injury, Lyman had 14 catches for 414 yards and five touchdowns. Lyman hurt his knee in last week's loss to No. 1 USC. California is currently ranked ninth in the nation, with the USC game being their only loss.



COURTESY CLEMSON SPORTS INFORMATION

BOWMAN: This popular student recreation field was the first home of the Clemson Fighting Tigers football team. The Tigers played on Bowman for 15 years.



COURTESY CLEMSON SPORTS INFORMATION

RIGGS: Clemson's football team played all of their home games at the current soccer field after moving from Bowman and prior to the opening of Memorial Stadium in 1942.

Clemson has rich home history

Tigers have played football on three different historic fields since 1896.

DANIEL TAYLOR
Staff Writer

Today, Clemson enjoys an atmosphere that is like no other in college football. Fans arrive sometimes days before the games to tailgate, share stories and anticipate the football Saturday. Hours before the game, the small town of Clemson is suddenly flooded with traffic and people that transform it into a grand sporting venue. The pageantry and intensity of 80,000 screaming fans dressed in solid orange and releasing balloons as the Tigers rub the rock and run down the hill create the aura that make Clemson football great. The mystic of playing in Clemson Memorial Stadium is so strong that an empty Death Valley even appears ominous during the off-season from across Lake Hartwell.

The loud fans and atmosphere today cause Clemson to be considered one of the greatest home field advantages in college football. However, Rome was not built in a day; and forming the greatest stadium in the ACC took decades.

Throughout its history Clemson has always had a home field advantage. However, during its infancy, Clemson did not even have a home field. Clemson was forced to travel away to all seven games during its first two years of 1896 and 1897.

On Oct. 20, 1898, Clemson played its first home football game. Out on the grassy field in front of the Agricultural Building (later named Tillman Hall), the Tigers played the Bingham Military School from Asheville, N.C. The Tiger's rolled over Bingham 55-0, and set a precedent for Clemson's home advantage. R.T.V. Bowman was an assistant coach at the game, and later the field would be named in his honor, Bowman Field.

Hosting the athletic events for both football and baseball, Bowman

Field continued to be an important advantage for Clemson in its gridiron battles. However, home games for the young Clemson football program were a rarity. Established programs were reluctant to play in Clemson as the Tigers were an upstart in college football, and Clemson generally played the big programs on their turf. In the years 1899, 1903 and 1914, Clemson did not enjoy the luxury of a single home game.

Even though they were rare, Clemson always fared better while playing at home. The Tigers went 11-5 in the 15 years at Bowman. John Heisman, coach of the Tigers 1900-1904, never lost at Clemson, going 4-0 and outscoring his opponents a combined 233-5.

On Oct. 2, 1915, Clemson had outgrown the seating capacity of Bowman and played their first game at the newly completed Riggs Field. The Tigers tied the Davidson Wildcats 6-6.

The new stadium was named after the president of Clemson, Walter Merritt Riggs. Riggs originally came to Clemson from Auburn to be an engineering professor, but would make his name by being the Tigers' first football coach in 1896. In 1899, the football team fell into financial burden and Riggs coached for free.

Riggs Field would remain the center of Clemson football for 27 years. Riggs Field was also a tremendous advantage for the Tigers as Bowman Field had been. Head coach Jess Neely coached at Clemson from 1931-39 and went 43-37-7 in those years. His modest .547 overall winning percentage ranks near the bottom of coaches in Clemson history. However, his record at Riggs Field was shockingly better (16-2-3) and propelled his home winning percentage to .833.

Towards the end of those years under Neely, it was clear that yet again the Tigers were ready for expansion. Neely did not like having a large stadium. His idea was to build a small field behind the YMCA, because he believed that would be all Clemson would ever need. However,

Neely left Clemson to coach Rice prior to the 1940 season. The new coach, Frank Howard, did not share Neely's sentiments about the new stadium.

Work on Clemson Memorial Stadium began on Oct. 6, 1941.

Coach Howard himself overlooked the construction, adding his own touch to the new stadium by placing a plug of tobacco in each corner as the concrete was poured in. Installing the sod

of the field took three weeks longer than expected. But Howard eased workers' tensions by promising them three weeks extra pay and 50 gallons

of ice cream once they were finished.

On Sept. 19, 1942, Clemson played their first game in the new 20,000 seat stadium. The 32-13 win over Presbyterian College was not as important as the Tigers' entrance to the stadium. Out of necessity, the

players ran down the hill for the first time prior to the game. It was the easiest way to access the stadium from the locker rooms. A later coach of Presbyterian

College, Lonnie McMillan, eventually gave Clemson Memorial Stadium

its nickname "Death Valley." McMillan referred to it as "Death Valley" because his teams were always destroyed there.

"I don't think I will ever be in a louder place than Clemson."

CHRIS RIX
Florida State quarterback

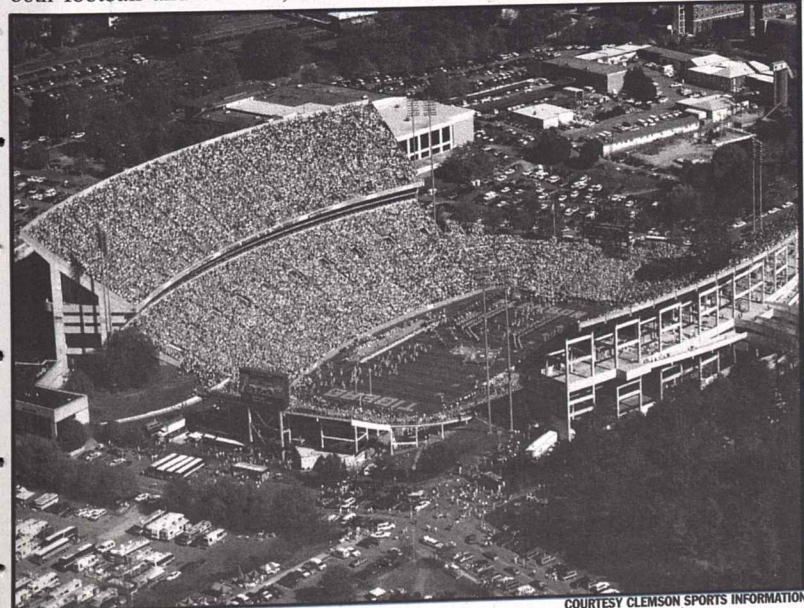
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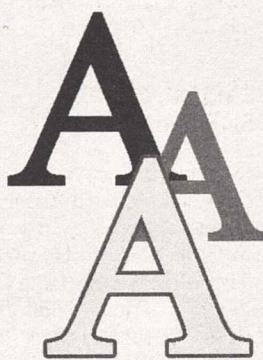
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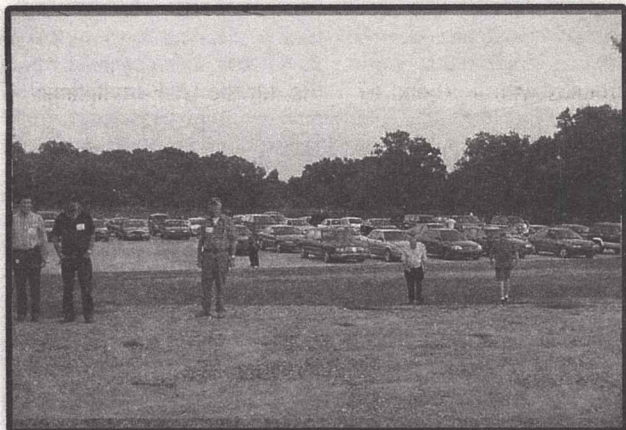
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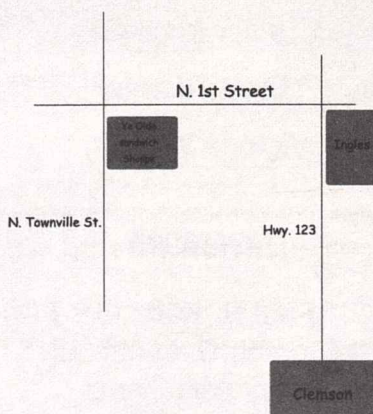
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GRADE	# of drinks per week
"D" or "F"	= 9.5
"C"	= 5.6
"B"	= 4.4
"A"	= 3.1

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- Monday, Oct. 18:
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Redfern! 9am-2pm
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Brick Walk in front of
Library! 9am - 2pm
- Wednesday, Oct. 20:
Info and give-a-ways
in front of Redfern!
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- Thursday, Oct. 21:
Food & Music in the
Horseshoe! 9pm-
11pm
- Friday, Oct. 22: Free
pizza and Frisbees at
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Midnight practice opens both basketball seasons

Men's and women's teams both will practice on College Avenue tonight.

KEVIN M. BARNES
Staff Writer

This Friday, the men's and women's basketball team will begin their pre-season preparation in a unique and exciting way. Clemson's "Midnight Hoops on College Avenue" begins after Tigerama at 11:15 p.m. with music, give-aways and the introduction of the Lady Tigers and the Men's Basketball squad.

The University has teamed up with the City of Clemson to close College Avenue from Keith Street to Highway 93, similar to the Welcome Back Festival. A portable basketball floor and goal will be placed at the intersection of North Clemson Avenue and College Avenue for free throw, 3-point shooting and slam dunk contests. A stage for contests and music will be further down the street.

"This will be one of the most innovative tip-off events in the history of college basketball," said women's basketball Head Coach, Jim Davis. "It will be an unusual, but exciting setting. We're looking forward to it because it will be a great way to kick off our season."

The "Midnight Hoops" event is a welcome addition to an already exciting Homecoming Weekend. Tigerama is set to begin at 7:30 p.m., followed by a fireworks display. Traditionally the crowds make their way downtown toward the displays on Bowman, and now as they make their way they can see the future of Tiger Basketball.

The event serves to promote the sale of season tickets and get the students involved in the basketball program. "It's an innovative idea. It's

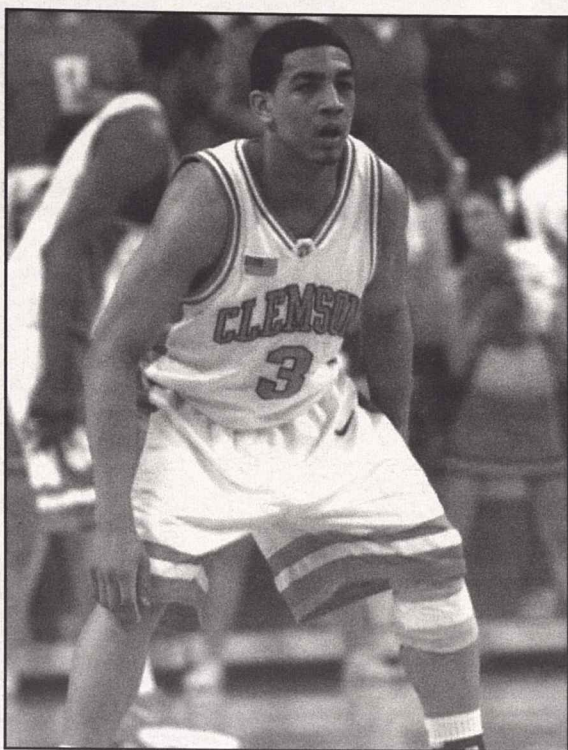
a party kind of thing; it's not a serious practice," said Oliver Purnell, Head Coach of the men's basketball team. "We just want people to be there, people to be involved and to get excited, especially our students."

This is the first big promotional event featuring Purnell as Clemson's Head Coach, and will serve as the first time the first practice is held downtown outdoors.

John Seketa, the Assistant Athletic Director for Game Management and Promotion said, "We're probably the first school to do 'Midnight Hoops' outside on the street. That's what makes this so unique."

Oliver Purnell is in the midst of engineering a resurgence of the men's basketball program, beginning with the signing of his first recruiting class. Several freshmen are expected to see considerable playing time, maybe even earn a starting position. The Tigers recruiting class was ranked No. 22 by RivalsHoops.com and several individuals were ranked amongst the most talented in the nation.

"There's not tremendous pressure for these guys to come in and carry us, but we're expecting a strong contribution from a number of these guys," said Coach Purnell. "The biggest challenge is bringing the two groups together, building the chemis-



READY: Sophomore Vernon Hamilton and the rest of the basketball team will begin practice tonight at midnight.

try between our veteran guys and this young group."

With an exciting and innovative kick-off to the basketball season, the Tigers should see dividends for their hard work in enthusiasm they see in the stands. IPTAY and Central Spirit are building programs to make basketball a higher priority for students and fans.

Coach Purnell emphasized "Midnight Hoops" a fun, innovative addition to Homecoming and the resurgence of Tiger Basketball: "One of the ways to really increase the excitement surrounding our program is to get our students more and more involved each and every year. We just decided to take it to the students and take it to the street."

Golf team competes in Invitational

Tigers finish tenth at Jerry Pate Invitational in Birmingham.

CARISSA DONGES
Staff Writer

Over the past few days, the Clemson men's golf team competed against some of the top golf schools in the country in Birmingham, Ala. The Old Overton Golf Club hosted the Jerry Pate Invitational with 12 teams competing for the highly coveted title.

The Tigers finished out the Invitational with a season's best 276 team score to land the Clemson Men's golf team in 10th place. Overall the Tigers competed very well against some very impressive teams, ten of which are ranked in the top 25 for the country. The Tigers had a few standout rounds by Brent Delahoussaye, Brian Duncan, and Martin Catalioto.

Brent Delahoussaye, a transfer from the University of South Carolina, tied his career high 66 on the par 71 course in the final round. He finished with a 215 final score for the tournament, his second best for the season. He completed the Invitational with 39th place overall. The Greenville native looks like he is working hard to fill one of the top spots for Clemson's starting lineup.

Brian Duncan also showed great improvement in this tournament with his career high score of 67 in the final round. It was a rough start for Duncan who had an opening score of 79 but fought back in the next two rounds with a 70 and 67 to bring his final score to 216. He finished 41st overall. Talent apparently runs in the Duncan family,

with Brian following the footsteps of his older brother Ben, a former Tiger that help lead Clemson to the Men's Golf National Championship two years ago.

Martin Catalioto led the Tigers with the team best overall score of 211 for the tournament. Catalioto, a junior from Hilton Head, had rounds of 72-69-70. His career high 211 score earned him a 24th place in the overall standing for the Invitational.

Other scorers for the Clemson Men's Golf Team include senior Jack Ferguson with a final score of 217 and junior Stephen Poole with a 225 finish. Ferguson had a top score of 73 on Tuesday landing him in 47th place and Poole finished the tournament with his top score of 76 placing him in 58th overall.

Although the Tigers showed great improvement in the tournament, beating out Vanderbilt and University of Alabama, they were unable to take the top spot. It was Kalle Edburg of Augusta State who snagged the Jerry Pate individual medalist honor beating out David Schultz of Texas Christian University by only two strokes. Unranked Augusta State proved to be the team to beat this season as they claimed the tournament title by four strokes over no. 3 ranked Georgia Tech.

Other top 5 finishers in the Jerry Pate Invitational include Auburn University coming in at third place, Georgia taking fourth and Oklahoma State coming in at fifth place.

The Clemson Men's golf team will be heading even further south next week to compete in Orlando, Fla. for the UCF Invitational. Tiger fans are hoping to see a continuation of this momentum going into Monday and Tuesday's match-ups.

From the PRESSBOX

On Sunday, I learned that former Braves third baseman Ken Caminiti had died. The news came to me as a definite surprise because Caminiti was one of the guys that I grew up watching. I had been thinking lately how weird it was that the baseball heroes of my youth were starting to retire but this was downright sad news.

Caminiti was an old school type of baseball player. According to his teammates, he would literally limp into the coach's office and demand to be put into the starting lineup, no matter how badly he was injured. He was a burly tobacco spitting third baseman who probably could have hung with Mickey Mantle drink for drink. His intense style of play was admired throughout baseball, as it was not uncommon for him to break a bat over his knee if he popped up. Caminiti never gave less than 100 percent despite the physical problems he battled throughout his career.

He won the 1996 MVP for the National League after leading the San Diego Padres to the World Series. Caminiti was a three time all-star and a three time Gold Glove winner. For his career, he batted .272 with 239 homeruns and 983 RBI's. Not hall of fame worthy but definitely a bit more than respectable.

Caminiti was the first major leaguer to go public with the news that steroids were taking over Major League Baseball

and its superstars. He admitted to using them himself throughout his 1996 MVP season during an interview with *Sports Illustrated*, sparking controversy throughout baseball. Because of his honesty, baseball was forced to deal with the steroid issue instead of sweeping it under the rug like they had done for years. As a result a steroid testing policy has now been implemented throughout the majors.

But after his retirement in 2001, Caminiti began to show the emotional demons that he battled for so long. The alcohol and the drugs were beginning to catch up with him.

He had recently undergone therapy to cure his drug habit, but he violated his parole soon thereafter by testing positive for cocaine use. On Sunday he was found dead in the Bronx, New York after suffering a heart attack. The autopsy results are still out, but all signs point to his hard life as his cause of death.

Drugs have taken another victim. This time it was someone high profile that we, as sports fans, will all notice. It's time for many of us to realize that we are not invincible and neither are our heroes. Athletes are people just like us with the same problems, no matter how well they can hide them.

Josh Fort is a sophomore in sports management. E-mail comments to sports@TheTigerNews.com.



JOSH FORT
Assistant Sports Editor

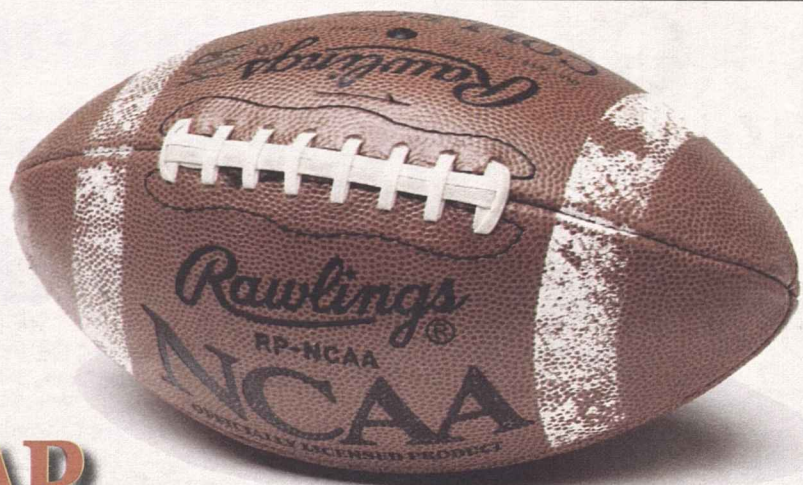
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CLEMSON

VS

Utah State

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top 25

1. USC (41)
2. Oklahoma (23)
3. Miami
4. Auburn
5. Purdue
6. Virginia
7. Florida State
8. California
9. Texas
10. Wisconsin
11. Utah
12. Georgia
13. Tennessee
14. Michigan
15. Arizona State
16. Oklahoma State
17. West Virginia
18. Louisville
19. Minnesota
20. LSU
21. Boise State
22. Florida
23. Texas A&M
24. Southern Miss
25. Ohio State



Standings

Team	Conf.	Overall
Virginia	2-0	5-0
Miami	2-0	4-0
Florida State	2-1	4-1
Virginia Tech	2-1	4-2
N.C. State	2-1	3-2
Georgia Tech	2-2	3-2
Maryland	1-1	3-2
UNC	2-2	3-3
Clemson	1-3	1-4
Wake Forest	0-3	3-3
Duke	0-2	1-4

Numbers game

2 Clemson's national ranking in strength of schedule. The Tigers are second only to Oregon State in the latest edition of the Sagarin schedule rankings.

117 Clemson's ranking in Division I-A turnover ratio.

3 Number of losses by the Tigers on homecoming since 1971. Clemson is 28-3-2 in that span on homecoming.

Tigers return to Valley against Aggies

Clemson comes home after a month on the road sporting a 1-4 record.

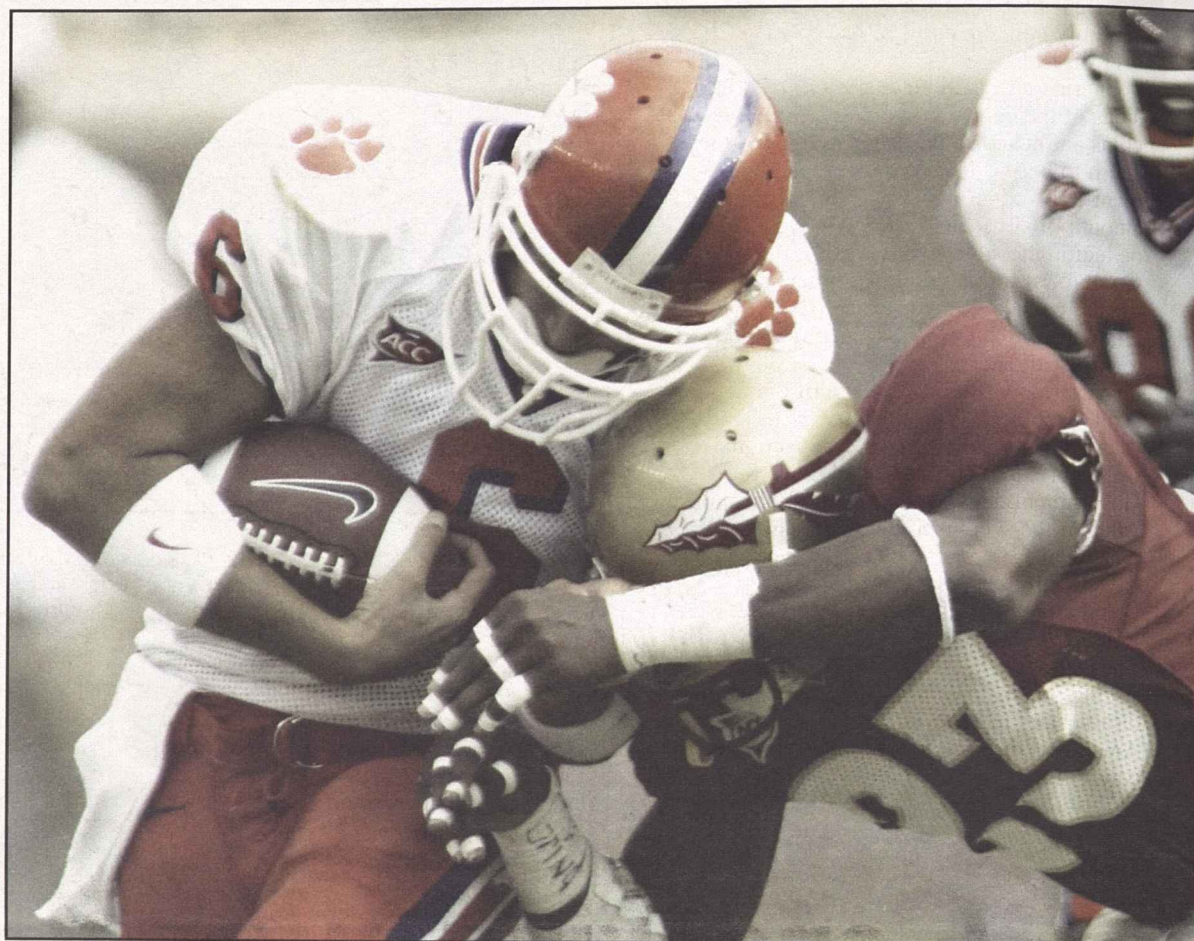
HOKE HILL
Staff Writer

The Aggies of Utah State will come into Clemson tomorrow as the 45th school to play at Death Valley in a game that means much more than many Clemson fans would have guessed before the start of the season. Although the annual Homecoming game is always important, most fans saw the game as the easiest win on a schedule that could place the Tigers into the BCS.

Things have changed, and after the first five games of the season, a win against Utah State is much needed after Clemson has compiled a 1-4 record overall and 1-3 record in the ACC. The Tigers are fairly even with the Aggies in several national statistical rankings, such as turnovers, in which Clemson is last in the nation, and passing yards, around a meager 200 yards per game.

Although some fans may think that putting up good statistics is important, especially in rushing yards against a poor Utah State rushing defense, Clemson head coach Tommy Bowden is thinking otherwise. "We want a win with what they give us, and hopefully we can execute against whatever they give us. That's how you go into every game," Coach Bowden said. "Would I like to come out of the game with a bunch of rushing yards? Yes. But I want to come out with a win, and that's the number one objective. Right now we need a win, more than we need rushing yardage."

The Clemson ground attack has been weak so far this year, which is partly to blame for the inability to pass the football with success. Due to injuries of starters Duane Coleman and Yusef Kelly in the last two years and the inexperience of Kyle Browning and Reggie Merriweather, the Clemson backfield has been unsettled this season. Coleman will start against the Aggies, as he did against Virginia. Coach Bowden has said that he



LOWERING THE SHOULDER: Clemson quarterback Charlie Whitehurst puts his head down and tries to run through a tackle by a Florida State defender in last month's 41-20 Seminole win.

will continue to look at playing three tailbacks, with Kelly currently playing behind Coleman.

Utah State comes into Clemson in a slump as well, with a 2-4 record overall and 1-2 record in the Sun Belt Conference. The Aggies are 1-2 on the road this year, and are 5-23 away from home under current head coach Mick Denney. Their trip to Clemson will be the first of four road games in the next five weeks before they close their season at home against conference foe New Mexico State.

The player to watch on the Utah State side is the senior quarterback Travis Cox, who has completed 55.7 percent of his passes this year, but has thrown 13 interceptions against only eight touchdowns. Kevin Robinson is also one of the Aggies to watch as the top punt returner in the nation, which will create an interesting matchup against third-ranked kick returner

Justin Miller of Clemson.

The Tigers are looking forward to playing at home this week, having not played a game in Death Valley in the last 34 days, the longest stretch since 1984. The Clemson schedule has been demanding lately in addition to being on the road, having played three top-25 teams in their three road games, including two top-10 teams in Florida State and Virginia.

The students will be as important as ever in establishing an intimidating environment against the Aggies, and the efforts are appreciated by the Clemson coaches and players. "I know on Homecoming that the students will enjoy themselves and have a good time. You don't want to say, 'Hey, be patient with the team,' but I want them to come out and enjoy the game. The players are playing hard; we've been in five close

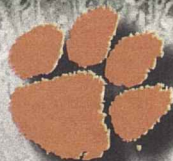
games up until the fourth quarter. We'll eventually get it going," Coach Bowden said.

The crowd will be an especially important factor against the Aggies, who have only faced three crowds over 80,000, and their loss to Alabama this season is the only time this year that they have faced a crowd as large as Clemson. "There's an advantage in playing here, and one of the advantages is the environment, and the whole environment is initiated with the students. We depend a lot on them and the players get excited when they come out and there's a lot of excitement," Coach Bowden said. "We expect the same type of environment this week. I wish we were better than 1-4, but we'll need them to get to 2-4." With the importance of this week's game, a large and rowdy crowd can definitely be expected.

ON THE FIELD

DEFENSE

DE Charles Bennett
DT Eric Coleman
DT Trey Tate
DE Maurice Fountain
LB Anthony Waters
LB Leroy Hill
WHIP Tramaine Billie
ROV Jamaal Fudge
FS Travis Pugh
CB Tye Hill
CB Justin Miller



KEY MATCHUP



Tramaine Billie

This weekend's key matchup will be Clemson's pass defense and Utah State's air attack. Senior quarterback Travis Cox has the Aggies averaging over 200 yards a game but has struggled with throwing interceptions. Tony Pennyman, a senior, is Cox's favorite receiver as he has reeled in 29 catches for 440 yards and two touchdowns, including a 79-yard catch for a score. Tremaine Billie will have some big shoes to fill as he replaces Eric Sampson at the whip position. Sampson suffered a broken jaw in last week's loss to Virginia. Billie is a sophomore from Eastover, South Carolina.



Tony Pennyman

OFFENSE

LT Donald Penn
LG Victor Eti
C Elliot Tupea
RG Pace Jorgensen
RT Justin Schlingens
TE Jason Stephens
WR Kevin Raymond
QB Travis Cox
TB Tyrone McKinney
FB Trent Nate
WR Tony Pennyman

[STAFF EDITORIAL]

Americans should scorn attempt for profit off 9/11

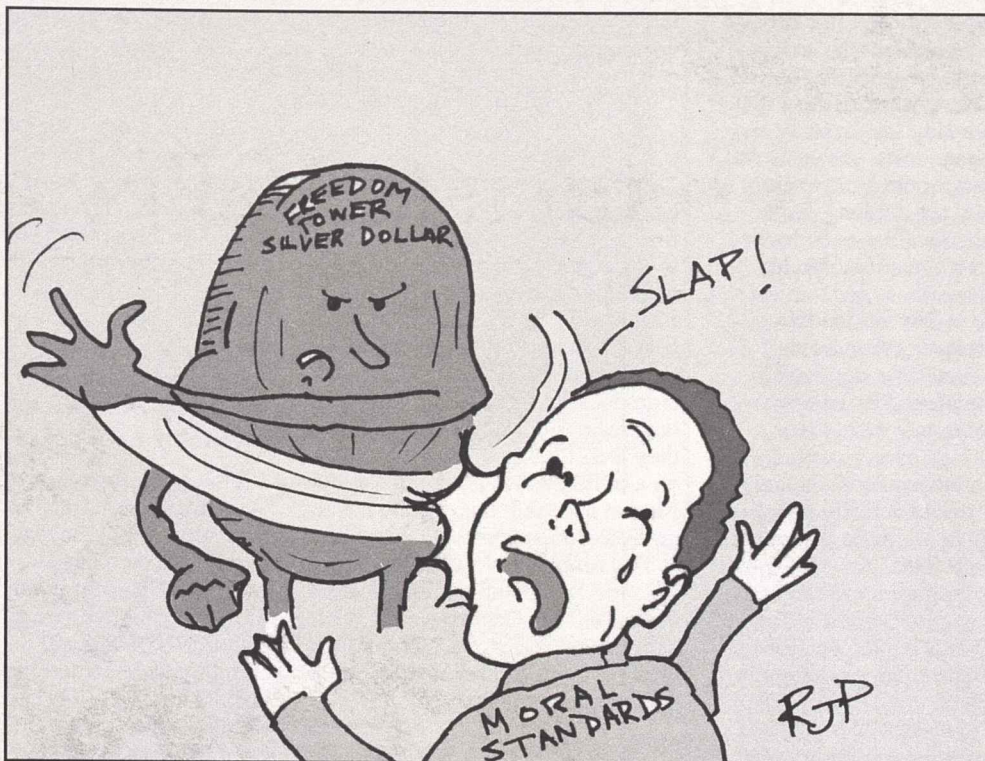
Recent television commercials and an Internet Web site offer consumers what they claim is a once-in-a-lifetime opportunity: to purchase a coin made with silver from Ground Zero of the World Trade Center. But consumers should beware and be wise because the National Collector's Mint and the Commonwealth of the Northern Mariana Islands (CNMI) are pulling a money-making stunt that — if legal and legitimate — is certainly still shameful in its profiting off the 9/11 disaster.

Internet sites and blogs are full of discussions of the controversial nature of these coins and whether they really are what they claim to be — “legally authorized government-issue silver dollars.” While the minimal amount of silver on the coin does appear to be legitimate silver recovered from a vault at Ground Zero, the only government authorizing the coins appears to be the CNMI government, which Congress has not authorized to print valid currency.

In fact, the official Web site of the U.S. Mint, usmint.gov, warns of the coins, “Congress did not authorize the National Collector's Mint product, and the U.S. Government does not endorse it.” Thus, the value of these coins to coin collectors may be much less than even the \$23.45 they would have to pay for one.

But all these legitimacy issues aside, what is going on here is still ridiculously shameful. The National Collector's Mint and CNMI are seizing on a chance to profit from a national disaster that has impacted thousands of Americans directly and all citizens in some way.

Various companies and celebrities have



profited from products, jobs and songs in the wake of 9/11, and not all of this is necessarily wrong. Simply by virtue of its huge impact, some construction companies were going to make some money. And some songwriters have done an excellent job of commemorating a historic day and contributing (at least some) proceeds to the victims' families.

This scheme, however, offers no such

pretense of generosity. If any profit is to be made off of silver from Ground Zero, it should go toward the erection of the new Freedom Tower or to the families of 9/11 victims.

The coins' Web site claims that they are “a silver clad tribute to all who were lost on that fateful day.” Yea, right. The only tribute being paid here is to the pockets of those who are selling the silver dollars (worth at

most \$1 in legal currency and arguably much less) for nearly \$25 each.

The commercials and other advertising for this product are even more appalling than the idea itself as they market shamelessly the idea of “getting a piece of history.” How can they claim to be a tribute to those who died when they also claim to be letting others in on that piece of history by selling them a silly coin — the comparison is outrageous.

The Web site prints in all capital letters: “This may be the only opportunity you will ever have to acquire this historic masterpiece.” Come on. Have people really stooped to such levels where they ignore the disaster experienced by others in an effort to get just a little bit more for themselves? It appears so.

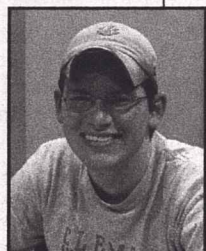
The best thing consumers can do to respond to this tasteless ploy is simply not to purchase the coins. The National Collector's Mint and CNMI had to pay at least some significant amount to purchase the silver from Scotiabank, a Canadian bank with around \$50 million in silver in the vault, and if no one purchases the coins, they will soon become worthless.

It's sometimes difficult to hold individuals and companies accountable for what they do with the profits they make even when they claim to be for a good cause. In this case, the minters of the “coins” don't even make that claim, and people should not even give them the opportunity to profit from such a large-scale disaster.

The opinions expressed in this editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

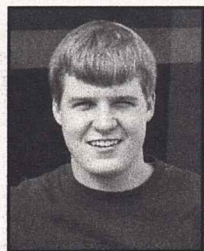
“speaking out”

Is it ethical for people to profit off of memorabilia from 9/11?



“If it goes to a charitable cause, then absolutely.”

Ben Morris
civil engineering
sophomore



“Sure, if proceeds to go a relevant charity.”

Bill Suski
computer engineering
senior



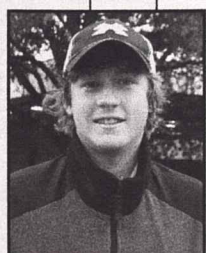
“I don't think people should profit from a horrible disaster, but the money should go back toward the building fund.”

Melanie Anderson
architecture
sophomore



“I think it is important that we remember the event and those we lost, but the only ones who should benefit are those who lost someone they loved that day.”

Jillian Nulter
psychology
junior



“Depends on the people. It's ok as long as it goes to the people who were affected.”

Tradd Robinson
engineering
freshman



“I think that 9/11 memorabilia should be taken more serious than just price value.”

Denae Leonard
health science
junior

COMMENTARY

Tuition well worth cost

The upcoming elections have brought many issues to the forefront of voter's minds as candidates push their political agendas. The presidential race has focused on topics ranging from the “war” in Iraq to job loss; however, many regional races have issues that affect students here at Clemson University, including the budget deficit that could lead to tuition increase.

A recent study of 67 public universities revealed the average increase in tuition was nine percent, compared to last year's 14 percent. Clemson students have seen double digit increases in tuition in recent years, and the cost has more than doubled since 1999. State budget cuts have plagued Clemson during its push to become a top 20 university. Over the past two years, South Carolina has ranked third in the nation on cutbacks for higher education, and these cuts have led directly to tuition increases.

According to the National Center for Public Policy and Higher Education, the percentage of high school graduates who attend college has now begun to level off after seeing steady growth since the 70s. Many cite the rise in college tuition as the main reason behind this startling trend. Family incomes cannot keep pace with the average percent increases in tuition at most public universities.

No one can dispute the value of a college diploma; graduates earn \$20,000 more per year and have greater success in finding jobs in a highly competitive market. Many claim higher education is essential to preparing America's future workforce to compete in the new global economy. If the success of the U.S. economy depends on better education for workers, how can these numbers spell anything but disaster for our country? The most quoted numbers help perpetuate a depressing inaccuracy, and the real answer is hard to find when you have only heard half of the facts.

The truth is the average amount of in-state tuition paid at public universi-

ties has actually fallen almost one-third, 32 percent, since 1998. While the tuition price rose 18 percent on average, students were actually paying less each consecutive year and now pay approximately 26 percent of the published tuition price, \$1,100 of the average \$4,200.

Tax deductions and credits, combined with an 80 percent increase in financial aid, have ushered in one of the most affordable eras to attend college since the post-WWII G.I. bill allowed veterans nearly unfettered

access to higher education. One interesting analogy compares the cost of education to the sticker price of a new car: Very few actually pay full price. Since 1998, tax breaks, grants and scholarships have seen an annual increase of over \$20 billion and have helped to offset the constantly rising tuition costs.

These financial aid measures have targeted middle income families, over 60 percent of college students. Tax deductions saved an average of over \$300 for 3.5 million families and 6.5 million families received a tuition tax credit averaging \$1,350. However, the middle class are not the only ones who have received aid; low-income students benefit from nearly \$12 billion in federal Pell Grants and merit-based scholarships, and grants are open to all.

Before you start to complain about the rise in tuition cost, which seems inevitable this spring, think of the opportunity you are purchasing. Many American students have a chance to attend college for a fraction of the cost, some for free. Some do pay more — that is an inescapable fact — but if you think the price of a degree is expensive, imagine the cost of not having one.

Chris McElveen is a junior in graphic communications. E-mail comments to letters@TheTigerNews.com.

Letters

to the **EDITOR**



Alcohol at Clemson

Editor's Note: The following two letters are in response to last week's staff editorial or general letters to the editor submissions.

The recent staff editorial on binge drinking at Clemson has addressed a serious concern; however, some of the suggestions in the article seem a bit harsh. Curtailing binge drinking is a serious goal for this campus; however, the trust between a university and its students needs to be maintained.

I strongly disagree with harshening the consequences for underage drinking. It is one thing to increase the police force for alcohol concerns; however, the consequences right now are fairly severe with the possibility of lost scholarships and a permanent record. Anything more would be unjust to the unlucky few who happen to be caught in the crossfire of Clemson area police. With pre-trial intervention, students are given a second chance. That chance should always be given, and no one should forget that everyone makes mistakes. Also, RAs should not necessarily police their dorms because, as with any relationship, there needs to be an established trust. If the administration refuses to trust its students, students will not respect their university.

The ultimate solution to this problem lies within societal changes. The article makes a valid point in requesting more late-night activities. These activities should be numerous and diverse, as students have varied interests. Perhaps a weekly concert in the outdoor theatre, more movies or larger, more regular events on Bowman can curtail binge drinking. In this sense of urgency, UPAC and other organizations need to step up and offer better alternatives to our nationally-recognized party scene.

Ahmed Mohiuddin
junior, biochemistry

Many students can justify their drinking habits with social reasons, relaxation from academic pressures or because it is a personal decision.

Like many other things in life, when told not to do something, the desire to participate in the restricted activity intensifies. The excessive e-mails from administration about alcohol and the problems that it poses are "driving the Clemson students to drink."

While I am very aware that alcohol consumption in the Clemson area has escalated, and can pose great danger to students, faculty and other community members, the frequent e-mail reminders about the problem are unnecessary.

Most students will not change their behavior because President Barker sends out yet another superfluous e-mail. As I rightly recall, most of the students here are bright young adults, and can make their own decisions (as evidenced by the University moving up in the ranking from 39th to 32nd). It is extremely apparent that reaching the goal of being one of the top 20 best public universities in the United States is important to both staff and students; however, I do not feel that the drinking issue and a change in academic performance is that pronounced here at Clemson, despite what surveys and studies publish as their results. While the two concepts are interrelated, the Clemson student body is obviously responsible and dedicated enough to have increased the 2004 ratings by seven slots.

Therefore, I would appreciate if the excessive e-mails would be a little less frequent. As one of Clemson's competent students, I do not need to be reminded like a child about the alleged problem on a weekly basis.

Stacy Crittenden
junior, political science

Fair Tax Plan

Editor's Note: The following four letters are in response to Jeff Gohean's column in the Oct. 1 issue that ran under the headline "Down with America's IRS." The article was in support of the proposed fair tax plan.

(The article) praised Jim Demint for his tax plan. Also, the article called anyone ignorant that agreed with John Kerry's assessment that "families already squeezed by rising health care costs, gas costs and college costs would have to carry a whole new tax burden." Well, Kerry's statement has been backed up by many economists. Under Demint's plan, these economists say, people in low and middle income levels (in other words those who would be squeezed by the aforementioned rising costs) would have to pay more taxes, while only high earners would pay less. In other words, the only group that would actually benefit from this plan are those that need the least help. This, however, is not the most important reason to cast your vote against Demint in the primary. This is a man who said in Sunday's debate that gays should not be allowed to teach in public schools. I'm so sick of politicians that purport to love America when they so clearly hate the ideals under which America was established, in this case equal rights for all. Now, Inez Tenenbaum is by no means a perfect candidate, but she is clearly the lesser of two evils here.

Jacob Crawford
senior, financial management

(The author of the article) does not understand the impact of Rep. DeMint's proposed national sales tax on Clemson University students. The proposed 23 percent sales tax is on top of any other sales taxes you already pay and applies to many services that we do not expect to see subject to sales tax. For example, using the numbers for Estimated Tuition Cost from the Clemson Web site, students would pay an additional \$1,217.16 for room and board and an additional \$183.54 for books and supplies. Also, although tuition is not taxed, fees are. A large percentage of the \$8,040 in-state and \$16,604 out-of-state tuition and fees is fees — admission to athletic events and cultural events, lab fees, medical fees, etc. All these fees will be subject to the 23 percent federal tax, and you will pay an extra \$460 for that laptop computer.

This 23 percent sales tax applies to purchasing a new car, buying the gas to go in it, rent payments, groceries, prescription drugs, doctor and hospital bills and more. The only items exempt from the 23 percent additional sales tax are financial instruments such as stocks and bonds, certain items in vending machines and tuition (but not fees).

The tax plan cosponsored by Rep. DeMint, H.R. 25, is 130 pages long and very complicated. It shifts responsibility for paying the necessary expenses of government from those who can afford it the most to those who can afford it the least. It creates a new bureaucracy at the state level to mail out small checks monthly to family units that register annually — a major expense when you consider the overhead to create and administer this system. The tax code contains an incentive for charitable donations, college education, home ownership and many other activities that Congress wants to encourage. However, under the proposed plan tax credits for education would disappear, as would the financial incentive to give to charitable organizations. The author's example of lower prices under a national sales tax is unlikely to occur. In fact, since Clemson University would pay 23 percent national sales tax for everything it buys, from office supplies to build-

ings, the cost of education could increase substantially.

Many experts believe that, rather than promote job growth, the 23 percent tax would cause our economy to come to a screeching halt because everything would suddenly become so expensive. The IRS code has problems — 45,622 pages of problems — but, the answer is to fix the IRS code, not replace it with this unfair national sales tax.

Eleanor Hare
Clemson, S.C.

People who tout the flat tax are either uninformed or frauds. The first problem is the way the tax rate is calculated. The tax on a \$100 item is not \$23 but \$29.87 (29.87/129.87 = 23%). The second problem is that the spending data used to calculate the rate includes government spending. The U.S. cannot tax cities, counties or states, and they aren't going to tax themselves on a billion dollar jet. To make up for that shortfall, the tax rate has to go from 30 percent to 42 percent.

The Brookings Institution, the Institute on Taxation and Economic Policy and the Congressional Joint Committee on Taxation all put the break-even sales tax rate between 45 percent and 60 percent.

Steve Vitale
Atlanta, Ga.

Instead of setting out to be informative and proactive, the entire article was rife with barbs against the Democratic Party and its leadership. All of this, while completely overlooking the fact that 1) the IRS is a necessary part of American government and as long as taxes exist in any form it cannot be "taken down" and 2) that the reason why people are upset is not because it isn't an interesting idea but because this whole tax hoopla is just another pillar in the edifice of Republican greed. Yes, I did say greed because everyone knows that the reason DeMint and his party champion this plan is because they believe that it is "fair," and dear God something must be done to alleviate the disenfranchisement of the old and affluent.

Jenee Davis
junior, political science/sociology

TimeOut Feedback

Editor's Note: The following two letters are in response to articles in the TimeOut section of The Tiger.

In response to the article "CAT bus system desperately needs musical overhaul," first of all, quit complaining all the time. If you had to sit there on that bus and drive around bratty, ungrateful college students for hours at a time, then yea, you will have the utmost right on what music should be played. You are only on the cat bus for a short amount of time, so get over it. Second, there is so much other things in the world going on that is worthy to talk about. Don't waste a good column on something that can be productive and uplifting, not something that the reader asks themselves "why in the world did I waste my time reading that article?" If I wanted to hear someone whine, I could just do that myself.

Dana Galloway
sophomore, secondary education

In response to "Hike away from the norm" in the Sept. 24 issue, great article! I too enjoy hanging out outdoors and catching the fresh wind in my hair and the warmth of the sun on my face. There is so much to do and see in this area alone. I suggest everyone be able to get outdoors sometime during the day and live it up. Set yourself up to enjoy nature, and have fun.

Victeka Howell
senior, health science

Other Letters

Editor's Note: The following six letters are in response to articles printed in The Tiger or general letters to the editor submissions.

New Internet browser works as advertised

In response to last week's article "Firefox invades market," awesome to see Firefox getting some press. I've been using Firefox since last semester. I can say that it's the best browser I've ever used. Can be quirky at times because it's not 1.0 yet. However, those issues are well worth dealing with for the marvelous performance that I get.

Matthew Lemieux
sophomore, engineering

Alpha Tau Omega lacks necessary national support

The article last week about Alpha Tau Omega was overly positive in tone and left out the details surrounding the collapse of the ATO colony at Clemson in 2002. Some of the people involved in the failed effort of 2002 are still on campus, and, I am sure some would advise against joining ATO. The Tiger should have sought out opinions from the disaffected.

ATO's demise was due in large part to the lack of involvement and the ever-changing people in charge at the national office. Neither national officer that you quoted last week was involved with the Clemson colony in 2002, which shows the volatility of the national organization. This constant shift of national leadership left the local membership on its own.

As members of the ATO colony attempted in 2002 to instill the values of loyalty that ATO national said was part of their focus, ATO national let the colony at Clemson degenerate into an ineffective organization. When ATO national eventually checked on us, they showed what they mean by "loyalty" by kicking every colony member out and pulling the colony. Rather than evaluating which members were at fault, ATO national employed scorched earth tactics. Rather than investing to save a colony with potential, ATO made a brutal decision that showed interest in only the bottom line, not brotherhood.

ATO national's disloyalty to their own child organization in 2001 and 2002 was disgraceful. ATO national has falsely hoped that no one would remember their disloyalty. They come to Clemson looking to try again in 2004 by depending on the graduation of some former members and the forgetfulness caused by an ever-changing student body.

Students should return this deceit by not becoming affiliated with ATO, but instead should join another fraternity, one that not only preaches, but practices, loyalty and brotherhood.

Kurt Mueller
Akron, Ohio

Another Aggie praises spirit of Tiger faithful

I wish to extend a large thanks and sense of gratitude to the Clemson Tigers community and all the fans who made the trip down to Aggieland for the football game a (couple of weeks) ago. As long as I've been there, I've never seen so many visiting fans from that far away. What made the visit from so many Tiger fans even better was the open friendliness so many of you displayed while you were here. It was a pleasure having you in College Station, and I hope I can return the favor with a lot of other Aggies next year when I come to Clemson and buy some of you a beer after the game! Thanks and Gig Em!

Bowen Shepard
Texas A&M Class of '03

Fort's articles show dedication to Tiger football

I would like to say that I have thoroughly enjoyed Josh Fort's articles, but my favorite one has to be his "From the Pressbox," Sept. 24. You can tell that he has a great pride in his school and football team during the good times and bad. His articles always have statistics from the past that add to the article.

Lois Deaver
Orangeburg, S.C.

Fans should respect children in attendance at games

In response to the Oct. 1 article "Players, fans share blame for altercations," I am getting the idea that we are comparing the favorite national past time of attending a sporting events to cheap shots in a bar room brawl. Excuse me, but some fans that attend these events are children. The players and parents are closely watched and modeled by children so don't behave like a drunken animal in front of them. Have respect for children that aren't your own either.

If kids think it's okay to be violent or heckle others at sporting events, you better believe that it won't be limited to that context only; it will soon carry over to schools and eventually ... big people land. What land do you want to live in?

Derrick Mulder
senior, psychology

Do Not Call list should get more government backing

I think that the government needs to take a stand on enforcing the Do Not Call list. When people say they don't want to be called, they mean it.

Most of the people who are bold enough to put themselves on the Do Not Call list are also bold enough to get really upset and swear at the telemarketers just for calling them again. And nobody wants to get yelled at. I think it's really annoying to get disturbed by annoying telemarketers. For all I care, they can go find themselves another job, or just do in-bound calls. There is more to life than sitting by a telephone putting a damper on everyone's day. I promise! That list needs to be reinforced.

Lindsay Jorgensen
Clemson, S.C.

Editor's Note: This week's Point/Counterpoint commentary did not run in favor of printing more letters to the editor on this page. However, the same topic will still be the question in next week's edition of The Tiger: "Are WMDs the key to justifying the war in Iraq?" Submissions for either the YES or the NO side of this debate should be e-mailed to The Tiger at Letters@TheTigerNews.com by 5 p.m. on Monday, Oct. 18. Submissions should be between 375 and 425 words, and The Tiger reserves the right to edit and print any and all submissions that it receives.

Letters to the editor should be no longer than 400 words. They must include the author's name, hometown and phone number (or e-mail address). All letters will be checked for authenticity and may be edited for clarity and grammar. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letters@TheTigerNews.com.

COMMENTARY

50 ways to end conversation

What a great day! You just got out of class early, and you decide to call up a couple of your friends and go grab a bite to eat at Chili's Too before you head home and crash for the afternoon. So you happily trot along between Holmes and McCabe and you see her. Standing there on the precious and oh so illustrious bricks that define the humble collegiate atmosphere of The Union is that girl that you had class with last year. No, not the one who was really pretty but smelled like Schilleter everyday. It's not even the one who looks like that triangle-head lady from *Dilbert*. It's the one who talks to you for ridiculously long periods of time about absolutely nothing.

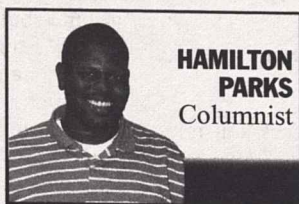
You begin to sweat and panic. You could always try to get into McCabe even though you don't live there — but you'd have to wait for the next person going in or coming out. You could pick up a brick and throw it at her, but judging from recent events, you know you'd probably get arrested. So what do you do? You suck it up and continue your path to Chili's Too, hoping that she doesn't ask to join you for some Baby-back Ribs.

It happens constantly. There are tons of people who are confronted with individuals who aren't really mean, but just a waste of time to talk to. They will talk to you about their home life or high school for 20 or even 30 minutes, and it's of no importance to you. You would much rather talk with them about something you have in common — like how terrible last week's midterm was, or how annoying it is that both your roommates leave their dirty underwear in plain sight.

Well, I have come up with a list of solutions to the problem of that person who has diarrhea of the mouth: 50 Things To Do When Someone Who Won't Stop Talking Is Talking To You (it even rhymes).

1. Ignore them.
2. Walk away.
3. Walk into the nearest object.
4. Climb the nearest tree.
5. Pass gas.
6. Start rocking back and forth.
7. Begin quoting *Ace Ventura: Pet Detective*.
8. Point an imaginary remote control at them and attempt to turn them off.
9. Begin convulsing uncontrollably.
10. Dance to music only you can hear.
11. Start counting your teeth.
12. Point in a random direction and say, "Look!" Then run.
13. Pick your nose.
14. Slap the individual and call them one of names from *The Golden Girls*.
15. Scream hysterically.

16. Assume the fetal position.
17. Start speaking in a foreign language.
18. Start singing hymns.
19. Fake narcolepsy.



HAMILTON PARKS
Columnist

20. Tell them you can't talk because you are on your way to "See the Softer Side of Sears."
21. Cry uncontrollably.
22. Try to lick your ear.
23. Hit them with a CAT bus. If the individual is talking to you on the CAT bus, request a stop.
24. Start singing "Leave (Get Out)" by Jojo.
25. Tell them, "Oh! You must want to talk to my twin, not me! Don't worry, it's a common misconception."
26. Gouge your eyes out with the nearest sharp object.
27. Leap from Strode Tower.
28. Pretend to throw up.
29. Start swatting at imaginary flies.
30. Lick your thumb and begin wiping things off of their face (you know, like your parents did).
31. Ask them if they will assist you in scratching an itch on an unpleasant hard-to-reach spot.
32. Start popping zits.
33. Pretend you are hoarse.
34. Pass out like Marie Antoinette.
35. Begin telling your life story.
36. Begin talking to your imaginary friend Alejandro ... in Spanish.
37. Pull out your cell phone as if the vibrate function was on and you just got a call.
38. Start turning your clothes inside out.
39. If on the bridge in front of the library, jump into the reflection pond.
40. Choke, asphyxiate, etc.
41. Offer them your retainer.
42. Remove a prosthetic body part and begin thrashing them with it.
43. Pretend you are in a beauty pageant and gracefully float away.
44. Mime pulling your head out of your rear.
45. Do a nice, sloppy, wet raspberry, making sure it gets them right in the face.
46. Say, "I hear Tanzania is nice this time of year."
47. Suggest that they go play in traffic.
48. Set them on fire with your lighter (if you have no lighter, a magnifying glass and the sun works just as well).
49. Act deaf and dumb.
50. Take out this copy of *The Tiger* and have them choose their own fate.

Hamilton Parks is a senior in elementary education. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Kerry takes Iraq "stance"

Election Day is approaching (you're all going to vote, right?), so it's critical that you know where the candidates stand on the important issues. The situation in Iraq is one of the most important issues to voters. We all know where Bush stands. What about Kerry?

A couple of weeks ago, after the first presidential debate, one of Kerry's top advisors, Joe Lockhart, praised the Democratic candidate for his "consistency." Consistency, are you kidding me?

No doubt you've heard Kerry called a flip-flopper over the issue of Iraq, but it's just unfounded attacks from the conservatives, right? Well, let's take a look. I'll attempt to explain to you Kerry's stance on Iraq based on what he's said and done, but be sure and pay attention — this could get confusing.

First, back in July of 2002, Kerry said, "I agree completely with this administration's goal of a regime change in Iraq." He supported his claim by voting "yea" for the Iraq War Resolution later that same year. Kerry for the war.

Next, Kerry accused Bush of not providing our troops with the body armor they needed. An \$87 billion bill came before Congress to provide funding for such equipment, and Kerry said, "I don't think anyone in the Congress is going to not give our troops ammunition, not give our troops the ability to be able to defend themselves. We're not going to cut and run and not do the job." He added that abandoning our troops would be "irresponsible." But one month after making those statements, he voted against the \$87 billion in funding! For the war, against the funding.

Then Kerry began his race for the Democratic ticket, but Howard Dean started gaining ground with his anti-war stance, so what did Kerry do? Match Dean's move. When asked if he was one of the "anti-war candidates," Kerry said, "I am — Yeah." Kerry against the war.

His next move was February of this year. Kerry said, "I actually did vote for the \$87 billion before I voted against it." What does that even mean? Getting confused yet?

Then this past July he stuttered this defense: "What — what I voted for was a — an authority for the president to go to war as a last resort if Saddam Hussein did not disarm and we needed to go to war." And he went on to say that despite not finding any weapons of

mass destruction, he would have voted the same way. So that's for the war, right?

Most recently, at the first presidential debate, Kerry called the war a "colossal misjudgment." A couple of weeks before that he went so far as to say that "invading Iraq was a crisis of historic proportions and, if we

do not change course, there is the prospect of a war with no end in sight." And in an appearance on the Late Show a few weeks ago, he said that if he were President, we would not have gone into Iraq. Now he's against it again?

There you have it, Kerry's stance on Iraq explained. Easy enough to understand, right? I'm glad I could clear things up.

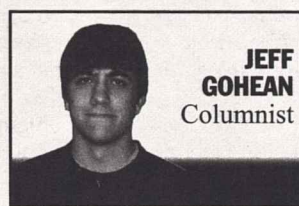
If Kerry's stance on Iraq tells us anything, it's that he doesn't have a stance, or that if he does, he won't stick with it. He takes whatever position makes him look best at the time, the position he thinks will get him the best numbers in the polls.

The problem is that his Democratic base is split. Many Democrats support the war, but there are also many against it. So if he takes a solid stand either way, he's going to lose voters. It's actually in Kerry's best interest to keep us guessing.

Kerry's mixed message is hurting this country and would be devastating if he's voted into office. Bush pointed out at the debate that if Kerry were President, he would attempt to bring more nations to Iraq, while at the same time telling them it's "the wrong war, in the wrong place, at the wrong time." Does Kerry actually think that would work? He has already insulted the 30-plus nations fighting alongside America, calling them "the bribed, the coerced and the bought and the extorted." And he intends to strengthen foreign ties?

Kerry is an appeaser (someone who intends "to buy off by concessions usually at the sacrifice of principles.") He's appeasing voters by telling them what they want to hear. And as President of this country, he would appease the United Nations by focusing more on "passing the global test" and making them happy than protecting the sovereignty and self-determination of this country. Is that really who you want as your President? Why is this even a close race?

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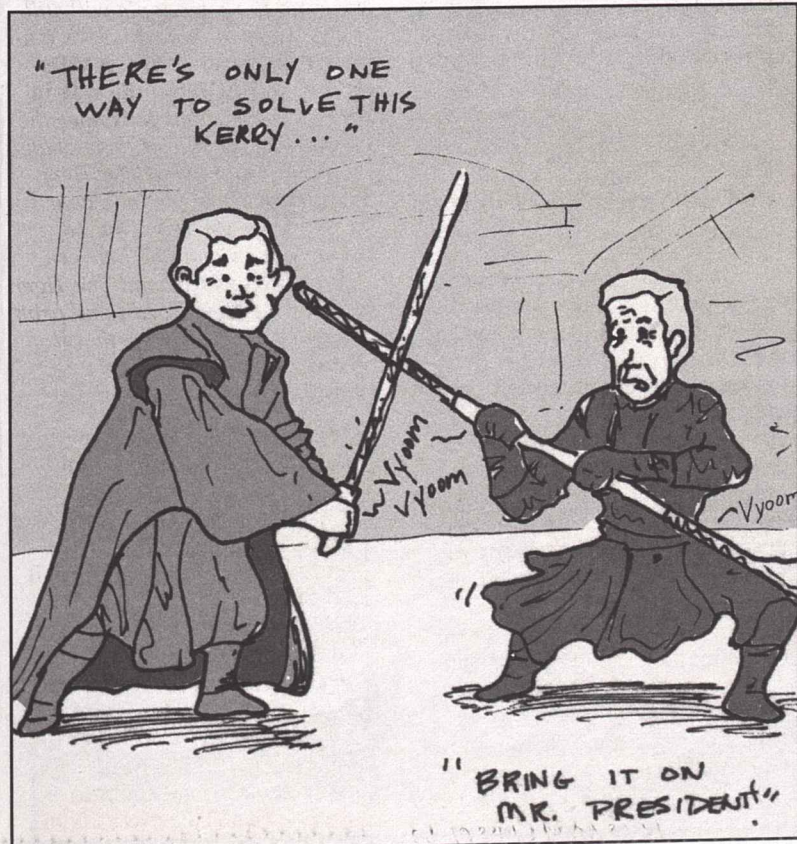
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Clemson, SC 29633-1586

Printer:

Walton Press, Monroe, Georgia

Subscriptions are available by mail for \$35/semester or \$60/year. Send your name, address and phone number with a check payable to Clemson University to: Circulation Department, P.O. Box 1586, Clemson, SC 29633-1586.

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BRIEF PAWS

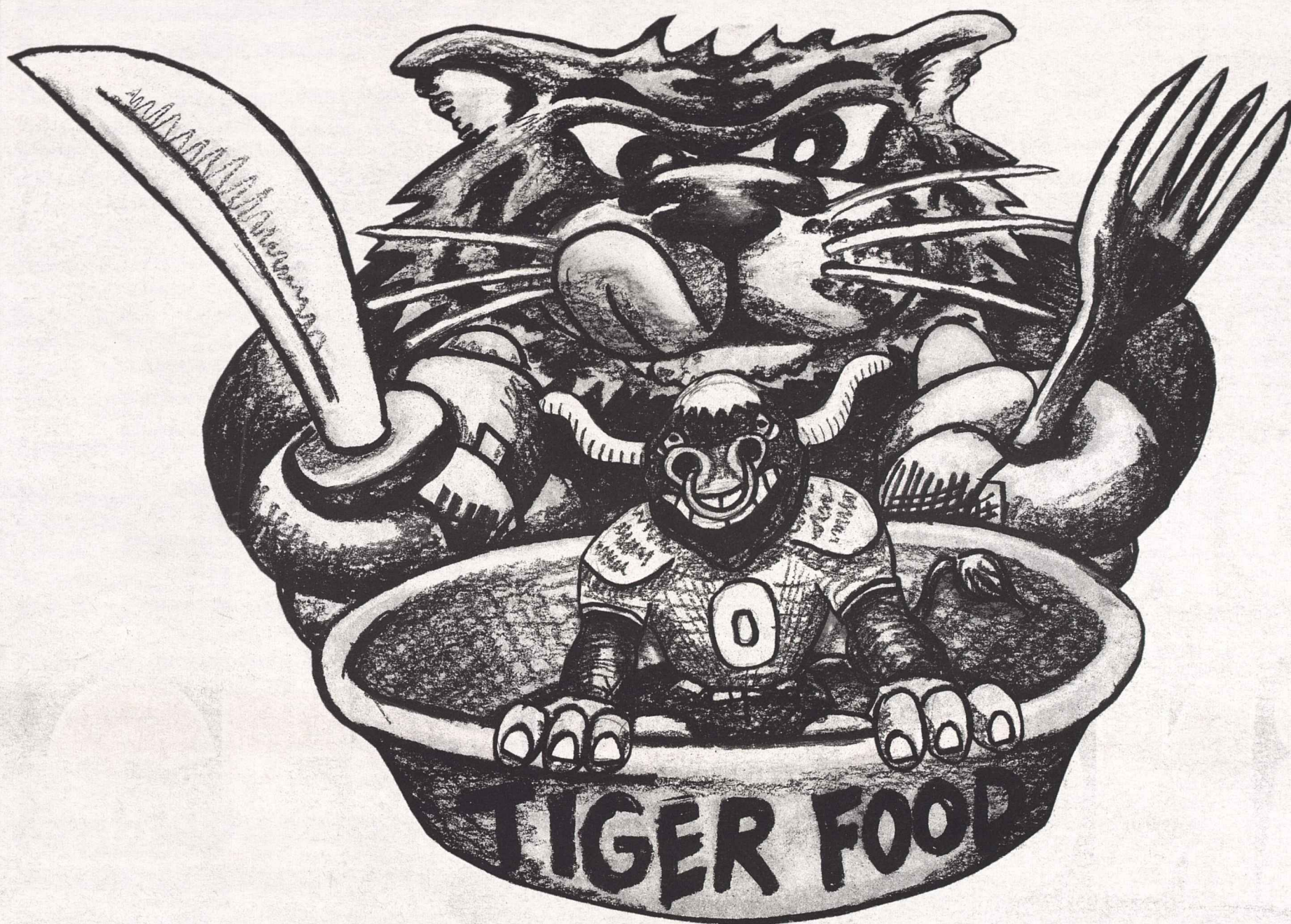
A 72-year-old Malaysian man is marrying for the 53rd time — and this time to the woman he married the first time ... can you say infidelity?

Ezra Nicholas, 19, last week broke the world record by fitting three and one-fifth McDonald's hamburgers into his mouth at one time. Three? One is gross enough!

Antonio Zafra Fernandez won over \$15,000 for claiming the crown at the World Monopoly Championships.

A 12-year-old girl who was upset about being grounded shot and killed her mother while the mother was asleep ... where did she get a gun?

A 60-year-old Australian woman suffered a broken arm after jumping on the back of a crocodile that was dragging a man out of his tent ... Australian for hero!



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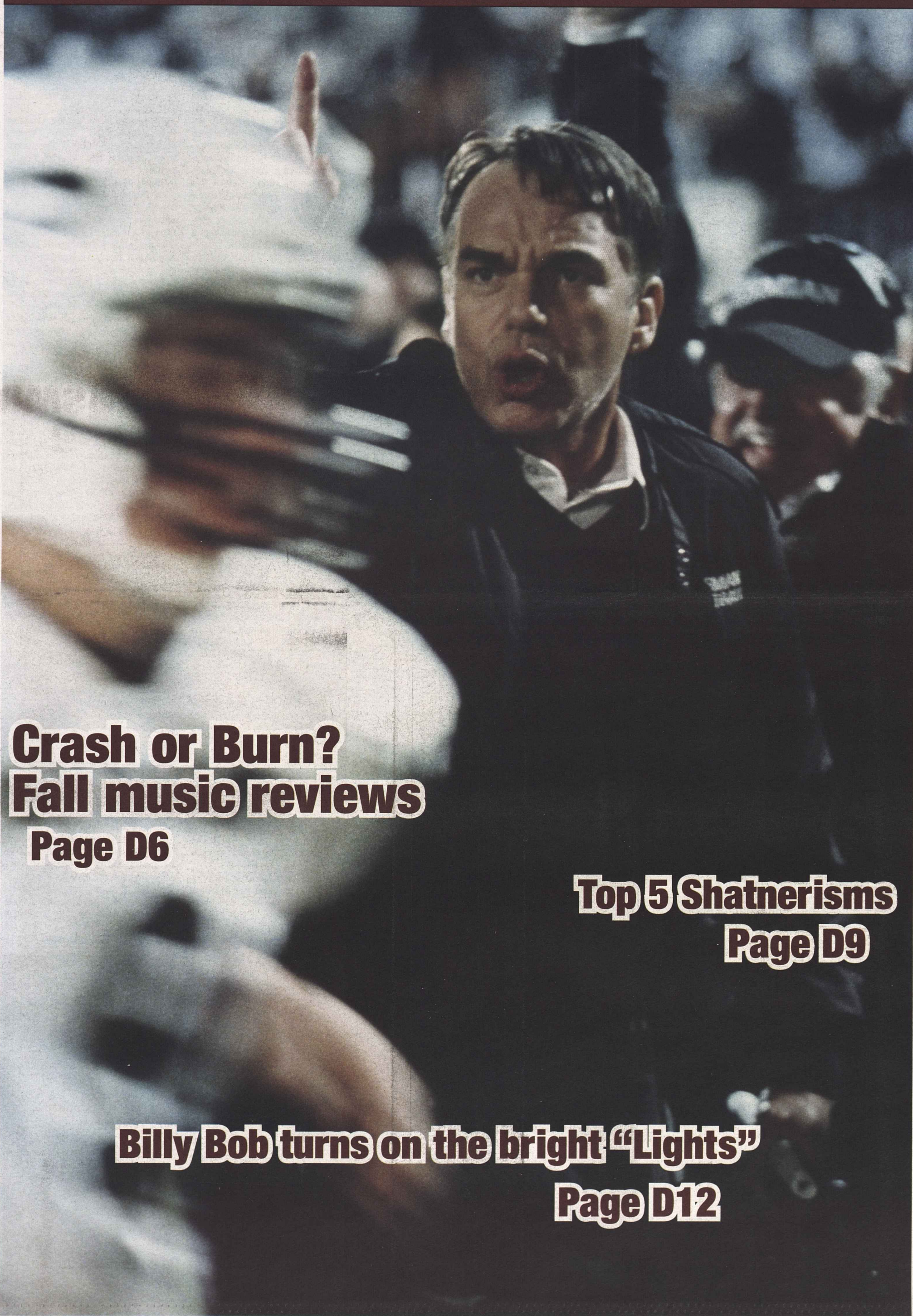
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Crash or Burn?
Fall music reviews

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Top 5 Shatnerisms
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Billy Bob turns on the bright "Lights"
Page D12

ON THE PROWL

BY BRANDON BILINSKI

For as long as I have been a Clemson student, "On the Prowl" has appeared almost every Friday much to students' delight. The only problem with the article is that it has always had a female perspective on sex.

As a guest writer this week, I am here to write about what I and many other guys know as well as the back of our worn-out hands. I am talking about the miracle of televised porn — the blessed fairy tales of our age range.

Porn movies, much like the actors in them, come in many shapes and sizes, but I have tried to narrow the viewing field down to the three major categories. While flipping through premium cable late at night, one might happen upon soft-core, hard-core or comedy porn, and as a devoted pornnoisseur, I am here to help you distinguish between the unique styles.

Soft-core is far and wide the most common type to appear on late night cable channels. At least half of the 16 different HBOs, Skinemaxes and Showtimes are guaranteed to be displaying the beautifully shot and written soft-core porn movies from 11-2 a.m. These are instantly recognizable to channel surfers based on the constant camera focus on women's breasts. Once the remote and one's pants have both been put down, the in-depth analysis begins.

Some porn connoisseurs do not even consider soft-core to even be real pornography. To distract the viewer from this lack of everything that defines sexual intercourse, we are blessed with the corniest of jazz music. Come on, even elevators have more elaborate scores than soft-core porns!

The best part is that during the final credits there is always a bolded name or two under musical composition, like anyone who is watching will a.) stay for the credits, or b.) care who ripped off John Tesh for the sake of sex music. Overall, soft-core is the best porn to show someone who has never seen any before, but it's never to be taken too seriously.

Hard-core porn takes everything that soft-core is not and increases the intense factor tenfold. Gone is the refreshing music that made sex scenes less awkward. In its place comes sound effects and screams that belong in a horror movie.

If plot is what you desire, stay far away from these flicks. Standard dialog in a hard-core movie consists of, "Oh, good to see you are naked. I

am too. Let's go have sex in any way that is physically possible. Uncomfortable and strange are two words that I don't know." It's this mindset that makes hard-core much better watched alone or with a very significant other, because everyone else is going to feel a tad bit awkward.

The last film genre is the most fun to watch, but not the best for accomplishing any late night debauchery. The porn comedy is easily identifiable simply by title alone. Such classics include, but are not limited to, "You've Got Male ... Parts," "Missionary Position: Impossible" and, the favorite, "Willy Wonka and the Chocolate Factory."

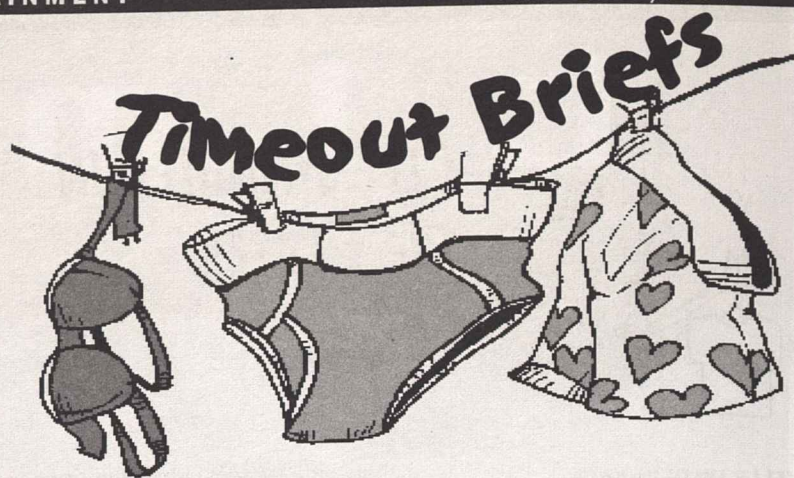
These movies have entire plots that mostly parody the movie they are named after, and the sex scenes available in these movies are very similar to soft-core in that there is a lot of rubbing, grinding, butts and breasts.

Due to cheesiness and humor appeal, this is the best porn to watch with a group of people because everyone will find the plot lines funny enough to avoid tense situations — even when the naked shakin' begins.

Hopefully this dummy's guide to nudie movie genres provides some help when choosing which flick to pick for a romantic evening, a group poker game or just a night where you have to let off some "steam."

Whatever you do, though, please don't divulge in any porn watching tales, because no one wants to listen to something that starts off, "So I was watching this porno last night in my skivvies ... Unlike fairy tales, there is never a happy ending to this story."

Any comments, questions or suggestions for On The Prowl can be emailed to timeout@thetigernews.com.



When the weekend rolls around and you find yourself craving for graphic puppet sex, fear not, for the new, marionette puppet movie "Team America: World Police" is released today, with its controversial puppet copulation scene included. Also in theaters today, "Shall We Dance?" with J. Lo and Richard Gere; Laura Linney in the romantic-fantasy "P.S.," opening in limited release; Ray Romano delivers a "Eulogy" with Hank Azaria.

"Stage Beauty" flourishes in limited release with Claire Danes and Billy Crudup; sure never to be a major Oscar contender, Mo'Nique stars in "Hair Show," based on a Stephen King "ebook," David Arquette and Barbara Hershey try to understand what their film's title actually means in "Riding the Bullet;" Annette Bening garners Oscar-buzz as a spoiled starlet in "Being Julia," which is being released in New York and Los Angeles before spreading throughout the country; and watch Robin Williams in one of his rare dramatic roles in the futuristic thriller "The Final Cut."

Hugh Jackman gets his DVD on this Tuesday with the release of his summer blockbuster "Van Helsing;" R-rated and unrated versions of the remake "Dawn of the Dead" will be released, just in time for Halloween; Bill Murray voices the famous tabby cat in "Garfield: The Movie;" after months of being delayed, Tim Burton's masterpiece "Ed Wood" will finally be released in a Special Edition version; the Criterion Collection releases the critically acclaimed and controversial French film "Fat Girl;" Colin Farrell receives top-billing in the independent Irish comedy "Intermission."

For those looking for an Oliver Stone overdose, check out "The Ultimate Oliver Stone Collection," a 14-disc collection of 12 of his most celebrated films; the short-lived cult comedy "Greg the Bunny: The Complete Series," starring Seth Green, Eugene Levy and quite a few puppets; the brilliant Canadian variety show "SCTV: Volume 2;" and the recent Emmy winner for Best Comedy Series, the hilarious "Arrested Development: Season One."

In the CD scene this Tuesday, Rod Stewart is releasing the third volume of "Stardust...The Great American Songbook;" the original soundtrack for the forthcoming biopic "Ray" is released; Brooks

& Dunn release "Greatest Hits Collection: Volume 2;" John Mellencamp hops on the Greatest Hits bandwagon with "Words & Music;" "Futures," the latest from Jimmy Eat World finally arrives; "Hang on Little Tomato" by Pink Martini comes out, along with Pat Green's "Lucky Ones;" Neville Brothers go "Walkin' in the Shadows of Life;" Le Tigre find themselves on "This Island;" and the late, great Elliot Smith has his last album "from a basement on the hill" posthumously released.

Want to rock...live? Head over to The Joint tonight where Barefoot Manner is playing; on Wednesday, Oct. 20, Spencer Rush will be at The Bad Apple; and Drivers Old Time Medicine Show will perform at the S.C. Botanical Garden on Thursday, Oct. 21. Outside the Clemson community, Future Leaders of the World will be performing at The Handlebar in Greenville, with Dubconscious and Railroad Earth playing on Wednesday, Oct. 20; the Gathering Spot, also in Greenville, welcomes The Remains of the Day on Saturday, Oct. 16; and in Asheville, N.C., Orange Peel offers Concrete Blonde tonight with Junior Boys, Mouse on Mars and Ratatat performing on Wednesday, Oct. 20. But if you're looking for a laugh, look no further than Charlotte, N.C., where Margaret Cho will be performing at the Ovens Auditorium.

Speaking of laughs, be sure to catch Mock Turtle Soup creating a cornucopia of hilarity all night long, baby—improv-style. The group will be out on Bowman Field starting at noon today until noon tomorrow, that's right, 24-hours straight. All proceeds collected from this improv-a-thon will be given to Habitat for Humanity.

Other homecoming events include Tigerama, which will be held today, with a pep rally beginning at 4:30 p.m. on the Littlejohn Coliseum lawn and the doors opening for Tigerama's "The Future is Orange" at 6:30 p.m. and the event beginning an hour later in the Coliseum. On Saturday, Oct. 16, Brooks Center for the Performing Arts will present the 8 Homecoming Choral Concert, with the concert time to be announced in accordance to the kickoff. Visit the Brooks Center on Tuesday, Oct. 19 for Philadanco, celebrating the work of some of the most celebrated African-American choreographers. Tickets are \$15 for adults, \$8 for students.

TIGERAMA



Bus shuttles will run from Clemson hotels to Little John Coliseum for TIGERAMA and then to College Avenue for MIDNIGHT MADNESS from 7 p.m. - 3 a.m.

MIDNIGHT MADNESS

Clemson Area Transit
864-710-9110

Time: 7 p.m. - 3 a.m.

Date: Friday, October 15, 2004

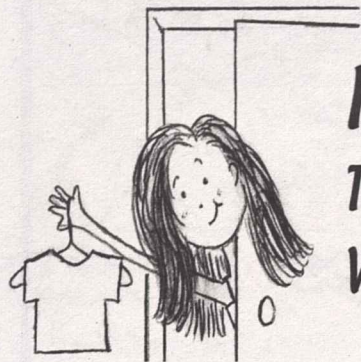
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FIVE MINUTES IN THE CLOSET WITH...

KELLS HILDEBRANDT
Staff Writer

Drew Norris is a junior majoring in computer engineering. He is also known as the resident emo kid at WSBF, where he hosts a weekly indie-rock show with Katie Sholler. This week, Drew took time out of his busy schedule to talk about programming and his signature style. Unfortunately, the only part of the interview I was able to understand concerned fashion.

Tell me about your outfit.

"My shirt is from the Monterey Bay Aquarium in Monterey, Calif. I sure hope aquarium shirts are big this season. My pants came from the Wal-Mart — they're Wranglers. They're the toughest jeans I've ever found, but I don't know what I need tough jeans for. My shoes are by Diesel, and I got them at UrbanOutfitters.com."

Describe your style.

"I like bright colors. I like when everything matches. For example, right now, everything that I'm wearing matches, like my shoes match my belt and my wristbands. I also like shirts from thrift stores that are a bit too tight. I also like jeans from Wal-Mart. And I never wear shorts."

What are your favorite clothing stores?

"I like Wal-Mart. I go to Goodwill and thrift stores a lot; I get shirts and suits there. I have a lot of two- and three-piece suits from thrift stores. I sometimes

shop online, and Urban Outfitters is a guilty pleasure for me. It's not cheap, so shopping there is like a splurge. Oh, and Abercrombie & Fitch is my favorite store ever."

Really?

"Um, no."

How much time do you spend getting dressed?

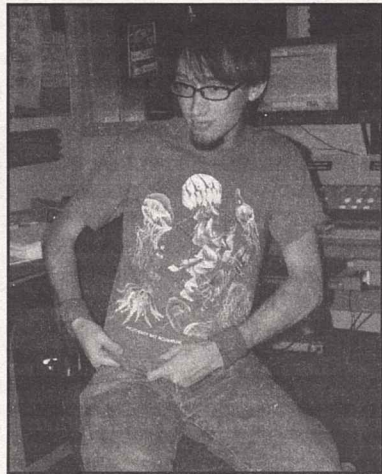
"It takes me about five minutes to pick out an outfit."

What is your favorite item of clothing?

"I love accessories, like wristbands, shoes and watches. My favorite piece of clothing is a seer-sucker suit, but it's too late to wear it now. It's not something you can wear after Labor Day."

If you could buy any item of clothing, what would it be?

"I would get Michael Jackson's red jacket from 'Thriller.' ★"



PUNK'D: Drew styles and profiles.

All classes of men compete for admiration of females

KAREM ARSAL
Staff Writer

It is scientifically explained that girls send a lot more communication signals than guys do, and guys unfortunately receive only a fraction of these highly valuable signals. I don't even know what those signals are, simply because I don't receive them, but they could be talking about things like enlarged pupils or a slight movement of the lips. Whatever it is, it means one thing: tons of important information is missed out everyday. Imagine guys: You might actually be hit on, but you are not even aware of it.

Now wouldn't that cause a misallocation of your scarce resources when it is time to decide which girl to call? Wouldn't that be a pity? Unfortunately, we can't do anything about these "invisible" signals, but with the help of girls, I can see light at the end of the tunnel. Hand in hand, we should collaborate for the good of mankind and, well, for an enhanced love life, too, perhaps?

There are four types of guys when it comes to receiving the "obvious" signals: "Ones that don't receive them" (nerds), "ones that receive them but don't do anything about them" (chickens), "ones that receive them but do the wrong thing about them" (rookies) and "ones that receive them and do the right thing about them" (studs). For the sake of keeping things simple, from now on I will use the "scientific" terminology stated in the parentheses for each group. An important thing to remember is that the terminology is strictly limited to their aforementioned definitions and is not meant to offend the real "nerds" or "chickens."

Here is what type of external

help is desired in each category, assuming that the guy himself is desired:

Nerds: Wanting to be with a nerd requires the skills of another nerd. Since the nerd might be too busy playing Doom 3, another nerd should be there to break through the shield. A stripping girl or words of seduction will not work in this case. Your responsibility as a girl here is to attack at the weakest spot of your precious nerd.

You can use the following three-step process recommended by yesterday's nerds / today's studs: Get to know him, ask his GPA and attack with your knowledge on the dexterity of a red dragon. One last thing to keep in mind is that nerds are extremely fragile, and they get scared easily. Approach with caution. My heart had been seriously broken once when I found out that the girl that showed interest to me didn't really like Linux.

Chickens: Chickens are more common than the nerds and sometimes they are not easy to identify. The major issue with the chickens is the fear of rejection. I, for one, am scared of blondes because they are too hot for me and I would rather take my chances with non-blondes. Looking at this example, we can try to generalize by saying that all that girls have to do to pick up the chickens is to encourage them.

Now, this is where more direct approaches such as stripping and words of seduction might work. It is important to notice that chickens are people of certain potential and they shouldn't be underestimated. In many occasions, they are able to approach their prey with perfect shyness and stealth, but they lack the agility of the "studs."

Rookies: These are the ones at the bottom of the learning curve.

They might lack experience, they might simply be too young or they might have problems with critical reasoning. A girl doesn't slap you because of the wonderful gift you just gave; she slaps you because she doesn't want a book on "how to lose weight."

Although the example is an extreme one, such situations usually arise among "nerds" that try way beyond their current capabilities and even among "studs" during times of excessive alcohol consumption. I got slapped when I broke up with my girlfriend once. Apparently I had done the wrong thing even though I was aware that it was bad timing. (*Looking up at the ceiling with my hand on my chin*) Phew! What a slap it was. My head had spun around like that cute little girl in "The Exorcist". Anyway, I would recommend no help from girls for this group because it is better in this case to learn from mistakes.

Studs: They are the stars. These are also the ones that are hated the most by the other three categories simply because of jealousy. These guys can read all sorts of signals, process them in a magical manner and, more dangerously, turn their knowledge into practice. An interesting side to this band is that they don't have to be the best looking guys on the planet.

I invited a girl from the other side of a fully packed nightclub once with my index finger (you know, doing the "come here" thing) and she came, crossing the whole crowd, just as Moses did to the Red Sea! Both were miracles! Again, I suggest that girls don't help this group out, otherwise, the other three groups will simply starve to ... whatever. You just don't help them, OK? They don't need it. ★

BLUE KEY PRESENTS

The Future Is ORANGE

TIGERAMA 2004

Littlejohn Coliseum
Friday, October 15th at 7:30 PM
Ticket Prices: \$8.00 Advance/at Door

Pre-Event from 6:00 - 7:00 PM on the East Lawn of Littlejohn

Advance Ticket Locations: Hendrix Center Bookstore • University Union Box Office • Alumni Center
CU Athletic Dept. Ticket Office • Knickerbockers • The Athletic Department • Hubbard & Young Pharmacy
The Student Bookstore • The Tiger Sports Shop

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Tigerama is the nation's largest Student Run Pep Rally! Every year thousands of CLEMSON TIGER fans converge on Clemson for Homecoming. For many years, they lined the bleachers in Death Valley to take in the sights and sounds of Tigerama. Now the fans have the distinct pleasure of enjoying the production in Littlejohn Coliseum.

Performances include the CU Cheerleaders, the CU Band, RallyCats, TigerRoar, TakeNote, student skits, and special appearances by President and Mrs. Barker, and topping off the evening with a FIREWORKS FINALE!!

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Tickets: \$8.00 – **TIGERSTRIPE ACCEPTED ON CAMPUS** at the Hendrix Center and Union Info Desk.



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Second Prize

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first prize

\$500
Third Prize

The Robert J. Rutland Center for Ethics

Announces the 4th Annual

J.T. Barton, Jr. Ethics Essay Scholarship Competition Open to all Clemson University undergraduate students

“What sorts of actions are justified in the context of the war on terror?”

You might choose to focus on one of these:

- *Torture/interrogation of enemy prisoners*
- *Invasion of sovereign nations*
- *Indefinite imprisonment without trial or access to an attorney*
- *Protests and/or public questioning of current policy (by, for example, lawmakers)*

The J.T. Barton Jr. Ethics Essay Competition is linked to the Presidential Colloquium and summer reading program. The Colloquium topic this year is “Patriotism, Politics, Protest.”

The deadline for submissions is 4:30 PM Friday, December 10, 2004.
Bring submissions to the Department of Philosophy and Religion, 126 Hardin Hall

Please view Instructions/Resource materials are available at the Rutland Center website

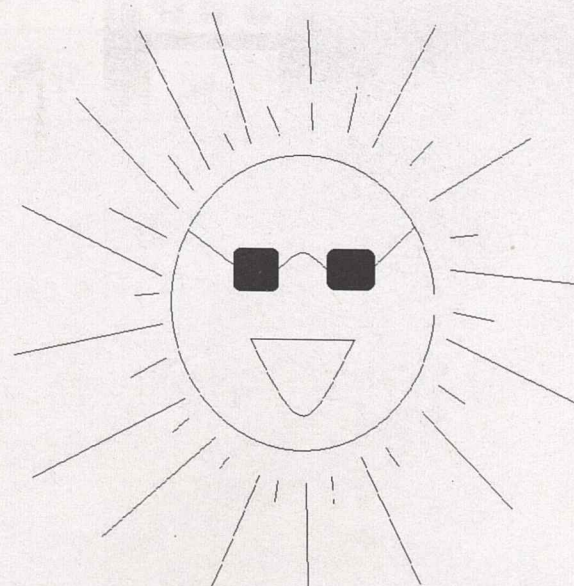
<http://www.clemson.edu/caah/rutland/barton0405.html>

For additional information send email queries to RutlandCenter@Clemson.edu

**If you can write
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Roses are Red
Violets are Blue
Some poems Rhyme
This one doesn't

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or paint better
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Submit to Semantics!!

Submit your work to be in Clemson's literary magazine, Semantics!!!

Check out the website with submission rules:

<http://people.clemson.edu/~semantic>

Submissions deadline for the March 2005 issue is November 11th, 2004.

Gambling for good

BRANDON BILINSKI
Staff Writer

"Hi, my name is Brandon, and I'm addicted to gambling."
(In Unison) "HI BRANDON!"

If a week goes by without playing poker, I feel an emptiness in my heart. I long to hold two cards in my hand and peer in the top left corner to see if I am sitting on the Brunson or the Big Slick. The action of tossing chips into the pot makes me warm all over. I have come a long way, however. Last Friday, I used my habit for a good cause. I joined in a ten dollar buy-in charity tournament to support the American Cancer Society. I think I am on the road to recovery. Last Friday was indeed the big charity poker tournament, and I have to say that it was one hell of a good time. The tournament was organized by the Clemson Card Players Club and sponsored by the Delta Chi fraternity. The goal of this event was to raise money for cancer research, which happens to be the charity of choice for Delta Chi.

This tournament was open to anyone who wanted to play, so the playing field consisted of Clemson students, professors and community members. Each table seated 10 people and one dealer (who was either a member or pledge of Delta Chi). There were around 225 people participating, and each one began with \$1,000 in chips. Blinds started at 10-20 and increased every 15 minutes in a shootout style until only one person was left at each table. These 25 or so players would head to the final three tables to compete for one of three trophies, a championship bracelet and some great prizes.

The environment of the tournament was really fun and laid back, and it was nice playing with nine people whose styles you have never seen before. Delta Chi provided drinks for free and sold pizza

for the poker players craving more than just a victory.

The Card Players Club did a fantastic job with the organization of the event. Every table had an ample number of Vegas-style clay chips, and the timed blinds system went off without a hitch. For those who had pre-paid, there was a line to pick up your table assignment, and for everyone else there was a separate table to pay and get in the tournament. I had never played in anything besides home games, and the transition was great. If there were poker tables in place of the regular tables in the Hendrix Ballroom, I'd be hard pressed to see a difference between this charity event and the WSOP held every year.

The tournament started almost promptly at 7 p.m., and most of the competitors were out by 8:30 p.m. I unfortunately did not make it past my initial table due to my A-K being busted by a pair of queens, but it was still a great time (especially coming back from being short stacked to chip leader in three hands). The blinds got so high after an hour that unless you played aggressive, you wound up going all-in on some crappy suited cards or worse. While the play style wasn't what I was used to, it was entertaining and provided good practice for later tournaments.

If the fraternity ever has another tournament and you have even a passing interest in the art of no-limit Texas Hold 'em, pay the \$10 to have a great time and help out a good cause. There aren't any other charitable organizations that I know of where a player helps cure cancer by sitting and playing cards. While I was busy folding terrible hands, checking out the free drinks and calling my friends to tell them about the tournament, Delta Chi was raising more than \$800 for the American Cancer Society, which ended up being the biggest winner of all that night. ★

Flashback: When jeans fit on your waist, not your hips

KELLS HILDEBRANDT
Staff Writer

Whilst waiting in the checkout line at the grocery store, I decided to peruse the fashion magazines. I was absentmindedly scanning the fall fashion trends when I read the following prediction: "Low-rise jeans are OUT!"

The magazine dropped to the floor as I experienced shortness of breath, numbness in my left arm and mild chest pains. In an instant, I was transported back to the '80s.

For the first time in ages, I thought about what clothing was like before Kate Moss and grunge fashion. I thought about the days of Cindy Crawford and Kathy Ireland. I was vaguely reminded of the scene in "Dazed and Confused" where the girl used a pair of pliers to pull up the zipper on her jeans.

Then, I noticed the supermarket cashier and several other shoppers were staring at me strangely. I calmly explained that the magazine had informed me that low rise jeans were on their way out.

The clerk in the checkout line declared that if that was true, she would never care about fashion again. And I started to agree with her...

Out of all the things from the '80s to make a reappearance, high-rise jeans were not what I was hoping would appear. I love the pointy-toed shoes, skinny pants and plastic accessories.

I've actually been hoping that tight leather pants would come back. Whatever happened to straight guys in tight leather pants, a la David Lee Roth, Bon Jovi and Warrant?

But, alas, I digress. The item in question is the rise of women's jeans. The '80s was such a dark

period in women's "Jeanology."

Allow me to take you back in time to the age of jeans by Jordache and Sassoon. Does anyone remember Brooke Shields' famous statement that nothing gets between her and her Calvins?

Of course, nothing could get between her and her Calvin Klein jeans. They covered her navel, flattened her butt and made her look pear-shaped.

The legs were also so tight that she probably had to unscrew her feet at the ankles to fit in her jeans. Sure, jeans that sit higher on the waist give the appearance of longer legs, but that appearance comes at the expense of torso length.

But as much as I look back on high-rise jeans and hate the style, there was a time when I was appalled at the trend toward low-rise jeans. I remember the first time I saw someone wearing them.

One of the fashion-forward students at my middle school (she was an exchange student from France) wore them religiously. I was horrified.

They looked like jeans that boys would wear, and I swore I'd never

own a pair.

Of course, the low-rise jean trend eventually grew on me. I finally broke down and tried a pair on, and was surprised at how much better they made me look.

And now I couldn't imagine wearing anything but low-rise jeans. The thought of pants touching my belly button strikes panic deep in my heart. Of course, there are downsides to low-rise jeans.

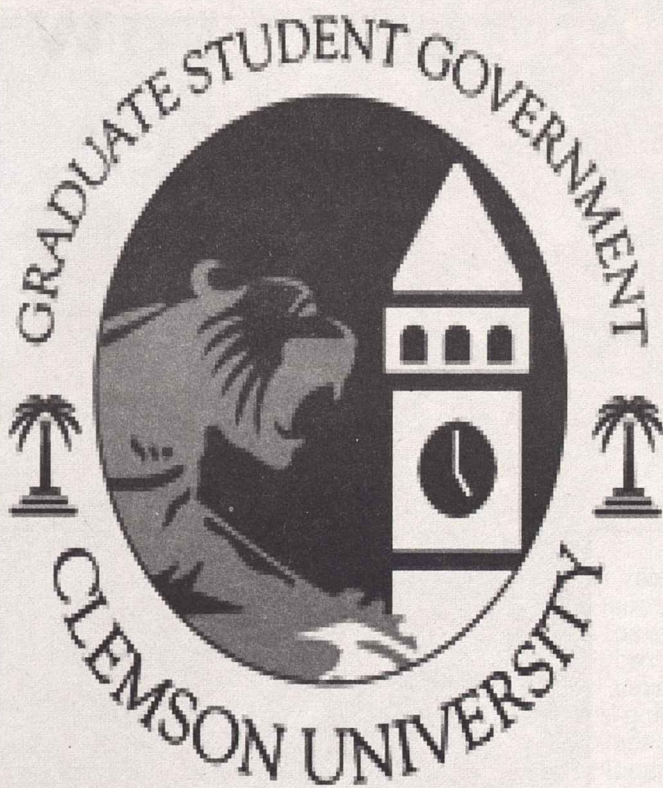
They are notoriously unsupportive of less-than-perfect abs. And there's always the possibility of showing off your mad plumber style if you bend over too far, too fast.

I suppose the real lesson to be learned here is that although trends can seem strange and unusual when they first appear, the idea can take root and grow on even the slowest to adapt.

Until last fall, for example, the idea of the Louis Vuitton logo being expressed in any colors other than brown and tan seemed absurd. The point is that styles come and go, and people adjust. But for now, I love my low-rise jeans, and refuse to stop wearing them. ★



TO MIDRIFF OR NOT TO MIDRIFF?: Pant styles, especially jeans, have evolved during the past decades as they ride lower on the hip.



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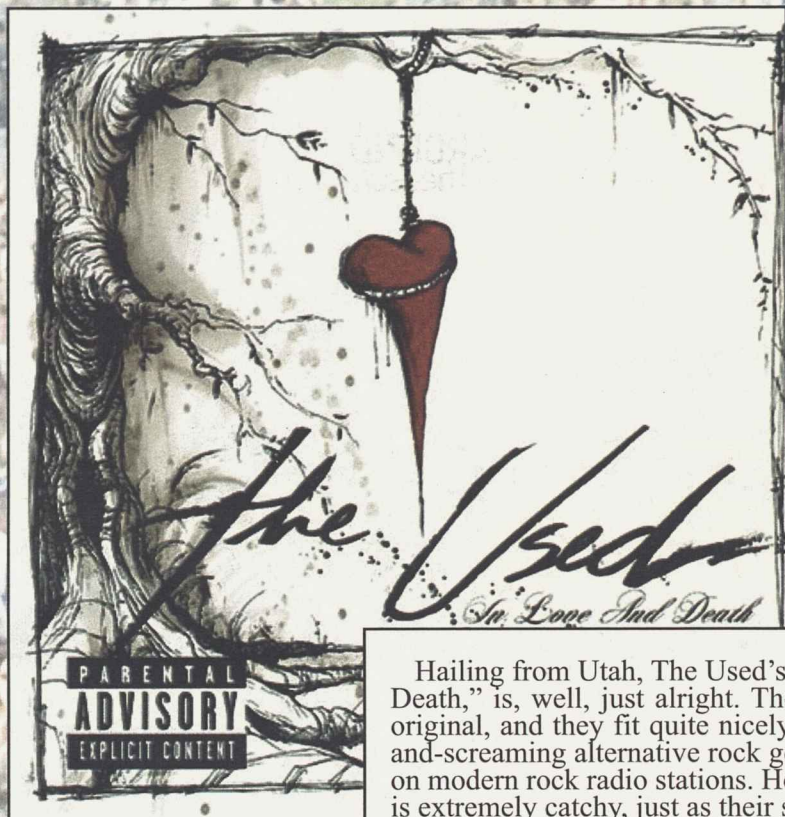


PHOTO COURTESY OF AMAZON.COM

Hailing from Utah, The Used's second album, "In Love and Death," is, well, just alright. The band, sadly enough, is not original, and they fit quite nicely into the nu-metal, whining-and-screaming alternative rock genre that plays all of the time on modern rock radio stations. However, "In Love and Death" is extremely catchy, just as their self-titled debut was, and you can sing along to the songs by the second listen. As compared to the first album, "In Love and Death" is a bit mellow; that is not to say, however, that there aren't any screams and yells throughout the album. Their lyrics again are just decent, although it is quite an improvement over their peers on the radio. They aren't saying anything profound at all, as one might expect from the opening line of the CD: "Life's greatest questions have always been: Who am I? Where did I come from? Why am I here? Where am I going? You are about to see and hear one of the most significant messages given to us from God." This is truly a huge overstatement, and in their defense, is a lot to live up to for one band. With this said, the album as a whole is quite enjoyable at some level and fits together nicely. The Used is definitely capable of getting one off of their butt to move and jump around.

Timeout Fall Mus Blowou

**REVIEWS BY BRANDON BILINSKI,
EMILY MIXON AND
BRITTANY WALKER**



PHOTO COURTESY OF VICTORY RECORDS

With the sudden success of bands like A.F.I. and Thursday, it is no surprise that more and more albums are coming out that adhere to the standard scream/metal-core recipe done so many times before. One such album is the new Atreyu record entitled "The Curse." The curse that this album suffers from is mediocrity. Ooh, congratulations, you guys have two singers and two guitarists. This doesn't change the fact that the album still sounds like every other screaming hardcore band in the scene right now. Sure the one screamer — one singer/whisperer method may have been creative five years ago, but now it just feels rehashed. Some of the guitar solos sound pretty good, and the songs are usually set at a blistering pace, but none of this salvages the feeling of "average" that illuminates from this album. Atreyu is on tour with many other similar folks like Underoath and Lamb of God, both bands which rejected their initial creativity to appeal to the mall-core masses. The funny thing is when you go to see an Atreyu show, if you don't know any of their songs, you won't be able to tell which band is actually Atreyu. They just all sound that much alike. It's not so much that I am not recommending the album. If you love cheesy lyrics, immense screaming, brutal breakdowns and can't get enough of whichever group is huge in nu-metal at the moment, buy this CD. If you are looking for something different in the world of hardcore, scoop up the new Blood Brothers record for a real innovative take on the genre. All in all, this album is neither exceptional nor terrible; it is decent, and, in some cases, decent is good enough to warrant a purchase.



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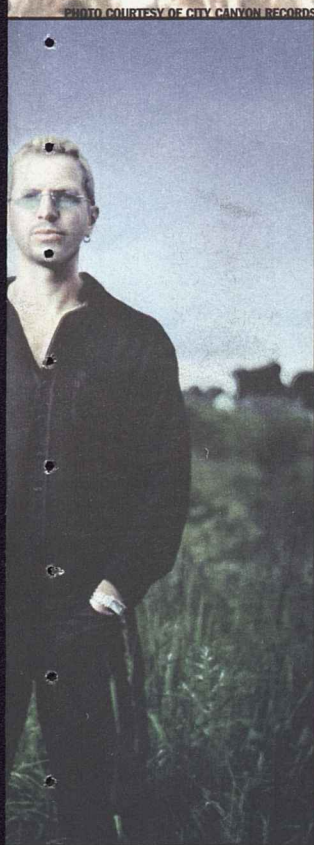
David Steele's "Underneath the Ice" will be released Nov. 2, 2004 and will be stealing the top spot among other artists of his caliber. A native of the UK, Steele is a writer of sophisticated songs, spanning from driving rock to ballads. Steele's lyrics are at times whimsical, but that is not the only portion of the talented young Englishman's story. While his tunes can have tremendous power and haunting sounds, as epitomized by the aptly title "Ghost," they can also thrillingly soar as does "Rise Up." Whatever their mood, Steele's self-penned songs are deeply and precisely rooted in reality, reflecting the hopes, despair and yearning within us all. Even at its darkest, Steele's music is never chilly but is simply on fire. His voice, rich with a thoughtful depth, recalls a warmer tone. It is intimate, somewhere between Sting and Bono, and wherever he takes you with his music, he is with you every step of the way. That music, featuring Steele's own superb guitar work, is distinctive and utterly his own, but if one were forced to make comparisons, one could put him somewhere between Coldplay and David Gray, and his talent deserves these great comparisons.

Out's Music vout

R.E.M. AROUND the sun

With R.E.M.'s new album, "Around the Sun," comes a sort of return to the '80s and early '90s of their career. While this album is surely not as good as their early work, it is definitely an improvement from their late '90s experimental (and somewhat bland) albums like "Monster" and "Up." This album does dabble a little in electronics, although it mostly goes back to the basics. The CD starts with the first single and one of the best songs on the disc, "Leaving New York," about leaving a strained relationship and, well, New York. The album starts out strong, but by the sixth or seventh song begins to slow down a bit, making it at times a tedious listen. There is no real climax on the disc; the first few songs are the best, with the album getting worse as it goes on. The lyrics mainly deal with love and relationships, yet there are some undeniable underlying meanings that deal with world politics and the state of the world. As a whole, "Around the Sun" is quite good, although lacking a bit of the magic they had in their "Automatic For the People" days. To fully appreciate this album, listen to it a few times before judging.

ANDON BILINSKI,
XON AND
Y WALKER



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"Antics" is the eagerly awaited follow-up to the critically acclaimed album by Interpol, "Turn on the Bright Lights," which was released in 2002. I would love to write this article reviewing "Antics" on its own merit, but it is nearly impossible not to compare it to their debut. The one glaring difference that I see between these two discs is that "Antics" has an overall lighter tone than "Turn on the Bright Lights." While this may sound like a bad thing, based on Interpol's claim to fame as a beautifully depressing post-punk breakthrough band, it actually makes the album sound fresh. Through the first couple of listens, none of the tracks really stand out like "Obstacle 2" and "Stella was a Diver" did on the first album. After a few times through, however, songs begin to stick out and shine on their own merit. "Take You On a Cruise" is a perfect example of a song that I breezed through on first listen, but with each subsequent listen, I found it to be much more emotional. Speaking of the rhythms, the bass and drum set do an even better job of locking together this time around. It seems as though Interpol knew that their first album was a masterpiece, and instead of trying to one-up their debut or completely changing their sound, they just decided to put out a damn good album and see how the critics would compare it to the first. While the songs sound as though they have slightly less heart and are not as instantly distinguishable this time around, the CD still defeats the sophomore slump stereotype. For \$9.99 a piece, buy both albums and decide which is better, but revel in the fact that each album is amazing in its own right.



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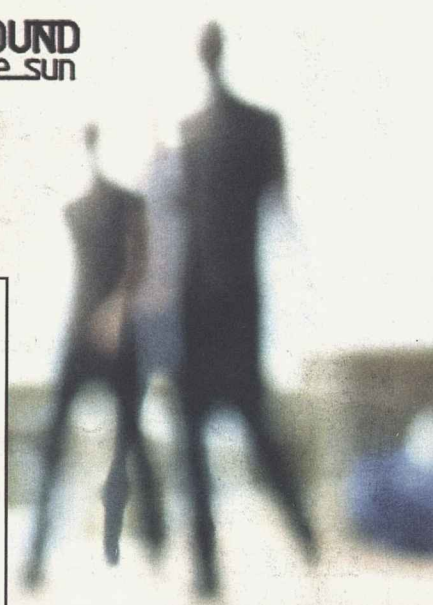


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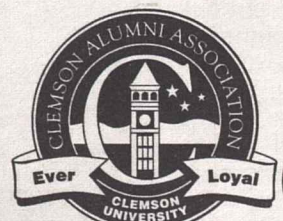
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THE TOP 5

SHATNER
APPEARANCES

ADAM GRIFFIS
TimeOut Editor

This week for the top 5 it's everyone's favorite Canadian ham actor. This singular Canuck has been known as Captain Kirk, Officer TJ Hooker and The Big Giant Head. In order to be a good Shatner, work the following are requisite: overacting and an almost surreal level of ridiculousness. By this author's prerogative, "Star Trek" or "TJ Hooker" are not part of the list, since they define the genre.

Number 5: "Get A Life!;" Shatner's fan memoirs. This book was based on a line from a 1986 Saturday Night Live appearance in which Shatner told a bunch of trekkies, "Get a Life!" When asked later if he meant anything by it, Shatner claimed he did not and said it was written by SNL writers. Apparently it did mean something. In 2003 Shatner wrote this novel about Star Trek fans and his own journey through stardom. The choice Shatnerism from "Get a Life!;" when told that the basic way to impersonate Shatner was to overact, Shatner launched into the rationalization that he *intentionally* overacts in order to make whatever show he's on more interesting.

Number 4: "Boston Legal;" the new law show with Shatner. Last week's show was the first ever, but it was a unique event in television history. In a spectacular example of type-casting, Shatner plays a womanizing megalomaniacal head lawyer who sleeps with a client's young wife, and then refuses to hire a private investigator to find out who his wife is sleeping with to save himself. Choice Shatnerism: In a brilliant use of the dramatic pause, Shatner delivers the line, "So someone is sleeping with your wife; you don't care, it's not about

sex — it's about power ... [pause] MAYbe you should be flattered."

Number 3: "Spaced Out;" A collection of Shatner and Leonard Nimoy songs the two produced in the '70s. This album included Shatner's version of the big "let loose the dogs of war" speech from "Henry V," Nimoy's humorous observations about society from the perspective of an alien and a version of tambourine man that sounds like it was sung whilst on acid. Choice Shatnerism: Shatner's cover of "Lucy in the Sky with Diamonds" was voted the worst massacre of a Beatles song ever in May 2003.

Number 2: "Rocketman;" During the 1978 Science Fiction Awards Shatner performed a recitative version of the Elton John song "Rocketman." Shatner, looking disheveled and smoking what we can only hope was a homemade cigarette, stumbled through the lyrics in his typical overly dramatic style. Perhaps the oddest part of the performance was the respectful silence of the audience; any sane person would have been in stitches. Choice Shatnerism: the performance reaches a dramatic climax as two more ghostly visions of Shatners, superimposed through the magic of modern technology, join in the final lines.

Number 1: Priceline Commercials: Seizing on Shatner's unusual singing style and cult popularity, the Priceline company features Shatner singing various tunes. Shatner has been their spokesman ever since, now appearing in a new series of commercials that are "packed with conflict and suspense" and feature Leonard Nimoy stealing Shatner's job. Priceline was one of the few dot coms to survive the internet bust: coincidence or Shatner? ★

DVD condemned to Purgatory



ADAM STEINBERG
TimeOut Editor

The opening song to the film "Saved!" is much like the movie itself. Mandy Moore and Michael Stipe rework Brian Wilson's classic "God Only Knows" while the opening credits appear. The song is catchy and not ill conceived, but it lacks the depth that makes the original song such a classic.

"Saved!" is a fun and entertaining film, and sometimes it is even outright hilarious. However, the film attempts to deal with quite a few complex issues, and it falters in this respect. When all is said and done, "Saved!" is an enjoyable movie, but it misses the mark when attempting to explore many intense topics it raises.

The film centers on American Eagle Christian High School and features one of the most talented young casts in recent memory. Jena Malone ("Donnie Darko") stars as the soon-to-be ex-virgin Mary. Mandy Moore is Jesus freak extraordinaire Hilary Faye. Hilary Faye is the girl everyone thinks is perfect; looks, personality and popularity — you name it, Hilary Faye has it. Maculay Culkin makes a welcome appearance as Roland, a paralyzed teenager. The always-cool Patrick Fugit ("Almost Famous") shows up as the heartthrob in the film.

One magical day, Mary's boyfriend decides to let Mary in on a little secret — he's gay. Horrified by this statement, Mary becomes convinced that it is God's will for her to lead her boyfriend back to heterosexuality. This culminates in a Hail Mary play for Mary — sex. Predictably, Mary's Christian boyfriend is sent off to reform school after his dad finds a dirty magazine under his bed, and Mary is left pregnant.

Mary then begins to go through a transformation of personality and beliefs. If she was merely trying to do God's will, why did he "punish" her by making her pregnant? This and other meaningful questions are asked in the film. The nice aspect of these arguments is that they are not illustrated tastelessly. "Saved!" does not make Christians to be anything but respectable.

The movie does have its humorous parts. One of the funniest moments occurs when Hilary Faye attempts to perform an exorcism on Mary. Another moment that provides a smirk is when Mandy Moore (Hilary Faye) mocks herself by singing one of the cheesiest songs ever recorded to film.

"Saved!" was directed and written by Brian Dannelly. His direction is nothing truly unique, but this film does not call for fancy crane shots or lenses. The screenplay is a mixed bag. One moment it is witty and introspective, while at another moment it is a convoluted mess. There are too many themes and issues for a 90-minute movie. There is no way two separate teenage romances, a mother-daughter relationship, a father-son relationship, religion, love and the effects of a disability can all be fleshed out in this short amount of time. The film would have been better served if Dannelly had focused on a few of these topics and really explored their meanings.

The cast of "Saved!" really stands out. Mandy Moore exemplifies her reasons for not singing anymore — she is a much better actress. Jena Malone provides lightness and depth to her character, showing why she is a young actress to keep your eye on. Maculay Culkin, the wildcard, gives the best performance. Culkin does the most with the small screen time that he is given, but he truly provides insights on what it might feel like to not be able to walk, but still being able to look on the bright side.

When it comes right down to it, "Saved!" is definitely a film one will want to pick up on DVD. It is one of the better teen comedies to be released this year, and for all its flaws, the film is quite entertaining. While the religious issues raised in the film are debatable, don't let the fact that they are present deter you from viewing this film. Yes, the issues are raised, but the film does not take itself quite so seriously as one might believe, and the comedy certainly equals the gravity in the movie.

The DVD reviewed contained a modest amount of special features, which are always important in deciding to purchase a DVD. Features include: commentary by Mandy Moore and Jena Malone, deleted scenes, bloopers, a "behind the scenes" short feature and "Saved! Revelations," which provide more insight into some of the happenings in the film.

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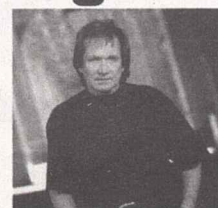
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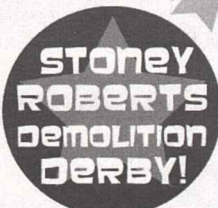
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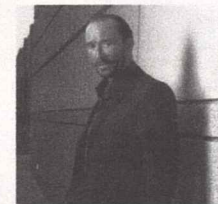


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New "Study Away" opens world doors



STUDY AWAY
Mariah Balaban and Jennifer Shields
Released: Out Now

JUSTIN MEISSNER
News Layout Editor

In this small world of Clemson, it is not often that we consider the opportunities of studying abroad, let alone obtaining a degree in another country. "Study Away: the Unauthorized Guide to College Abroad," by Mariah Balaban and Jennifer Shields, offers easy-to-understand and interesting advice on making the international experience a viable option.

Written by students with experience abroad, the perspective is easy to understand for students looking to gain the same type of experience. The book follows a logical progression from the point where a student becomes interested in studying abroad, answering the general questions about studying in another country, and offering profiles of 68 English-language schools in 30 countries.

Having experience abroad, the authors are able to provide knowledge based on personal experience. The introduction to the book answers many of the who, what, when, where and why type questions commonly asked by students curious about education options outside the United States. It is apparent throughout the book that Balaban and Shields thoroughly enjoyed their personal experiences

and hope to assist other students in gaining the best experience abroad.

The profile of each school provides a wealth of information in a very concise style. For a student considering many different international options, the book is an easy way to get acquainted with English-language schools located anywhere from Cape Town, South Africa to Tasmania, Australia.

The most interesting part is that each school profiled, no matter how exotic the location, is an English-language school and does

not require the student be fluent with the native tongue. While the profiles are quite extensive, they provide contact information for each school so that the student may request any additional information from the school itself.

Many students believe that there are things restricting them from studying abroad. Financial issues are one such excuse. "Study Away" provides

options that have lower tuitions than Clemson and other more expensive schools. The guide even offers information on the campus life of the school, having interviewed international students enrolled at them. This inside information can make the school selection process much easier.

This guide may be unauthorized, but it is certainly authoritative in its wealth of knowledge on English-language schools. With the authors taking requests for readers' input for future additions, the "Study Away" guide will only get better.

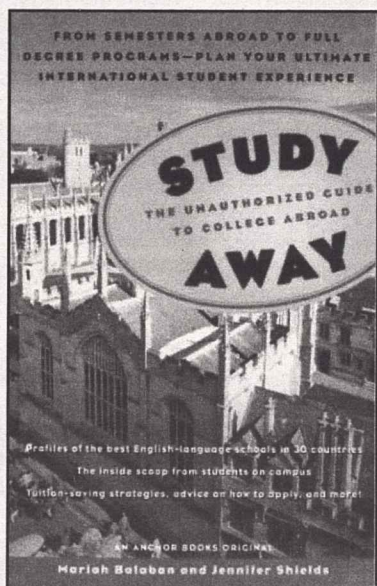


PHOTO COURTESY OF AMAZON.COM

"Donkey Konga" entertains children under age twelve



DONKEY KONGA
Nintendo Gamecube
Released: Out Now

ADAM GRIFFIS
Staff Writer

The Gamecube has very few, but high quality exclusives: "Rogue Leader," "Rebel Strike," "Super Smash Bros.," etc ... Hopes were understandably high with the unique bongo controller and game Donkey Konga. It is a rhythm game similar to Dance Dance Revolution, but instead of jumping on a pad, one beats a pair of plastic bongos and claps. A microphone in the controller picks up the sound, and one tries to hit cues (rolling barrels) as they come along the screen. That's all it is: simple, silly and catchy.

The controller is solid; it takes normal use without any destruction or loss in performance. The size is pretty good; the bongos are comfortable to play, without being too large. The game comes with one pair of bongos, though price on a new pair of bongos is pretty steep: \$30. Considering the best part of "Donkey Konga" is that it's multiplayer, this brings the total price of a functional "Donkey Konga" setup to at least \$80. The regular Gamecube controller can play Donkey Konga, but it isn't nearly as fun.

The song selection encapsulates Nintendo's conflicted marketing strategy: there are some great classics appealing to adults, such as "Oyo Como Va," "Dancin in the Streets," "What I Like About You" and even the original Mario Theme. On the other hand, there are songs that are obviously targeted towards youngsters: "Bingo," the Pokemon Theme, etc. This means that while there are more than 30 songs, the average player's only going to honestly enjoy 15-20 (although the songs are better than the typi-

cal "DDR" selection). Obviously, since the Gamecube is a strictly offline console, there will be no new downloadable songs. All the songs are covered; there are no original artists in the game.

Nintendo exclusives are usually the best looking games available on the Gamecube. But there's really no need for good graphics in "Donkey Konga," and appropriately there aren't any. Donkey Kong, Diddy Kong and some accompanying scenery are well drawn but poorly animated. It's about as visually entertaining as some of the older DDRs. Also typical for Gamecube exclusives, there is a tremendous amount of unlockable content, new difficulty levels, bongo sounds and even mini-games, so the player is rewarded for playing the game. Contrary to "Super Smash Brothers" and "Mario Golf," though, is the fact that the single player is simply not as enjoyable; you'll find yourself playing through the single player, bored, just trying to earn some extra content for when you do play the multiplayer. But it is still quite a bonus for fans of the game.

If "Donkey Konga" has all these flaws, then why does it garner the

relatively high three paws? For one simple fact: "Donkey Konga" is fun. Once one gets past the initial embarrassment of being an adult beating a pair of plastic bongos to "We Will Rock You," one realizes that this is rather enjoyable. Playing with a couple of friends, matching the rhythm and laughing at each other's mistakes engenders the realization that one can honestly enjoy something to which the first reaction was, "This is lame."

Why is it so fun? One could probably launch into a drawn out explanation in that it taps something primal, deep inside human nature, but this would be pedantic and ultimately incorrect. The reason "Donkey Konga" is so fun is because everyone likes music, and the drums are a cool gimmick. One plays a part in the songs, and this taps into everyone's desire either to hit large objects or to pretend one's fronting for Santana. Even so, it's probably not best to buy the bongos just yet unless you're a hardcore rhythm game fan — the price is a little steep. Instead let the price go down for the May 1 release of "Donkey Kong Jungle Beat," a platformer from Nintendo that will also use the bongos.

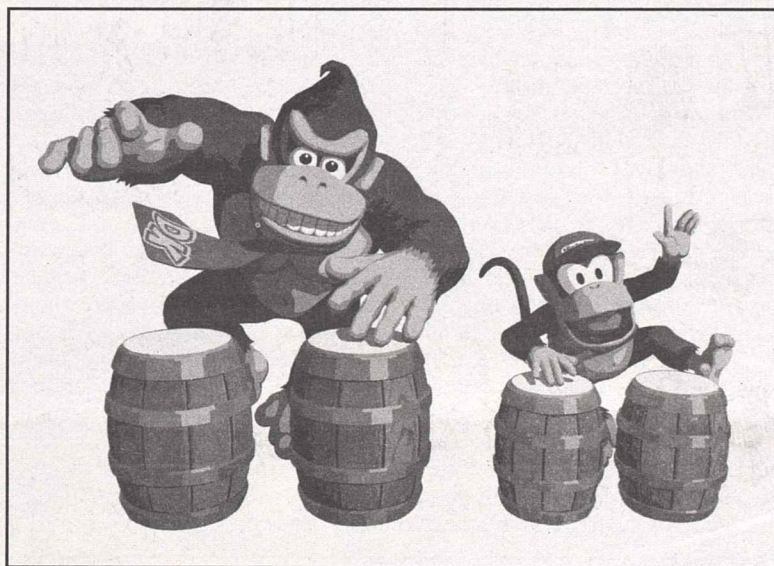


PHOTO COURTESY OF NINTENDO

FEEL THE RHYTHM: Nintendo's latest release "Donkey Konga" will get your blood pumping, primate style.

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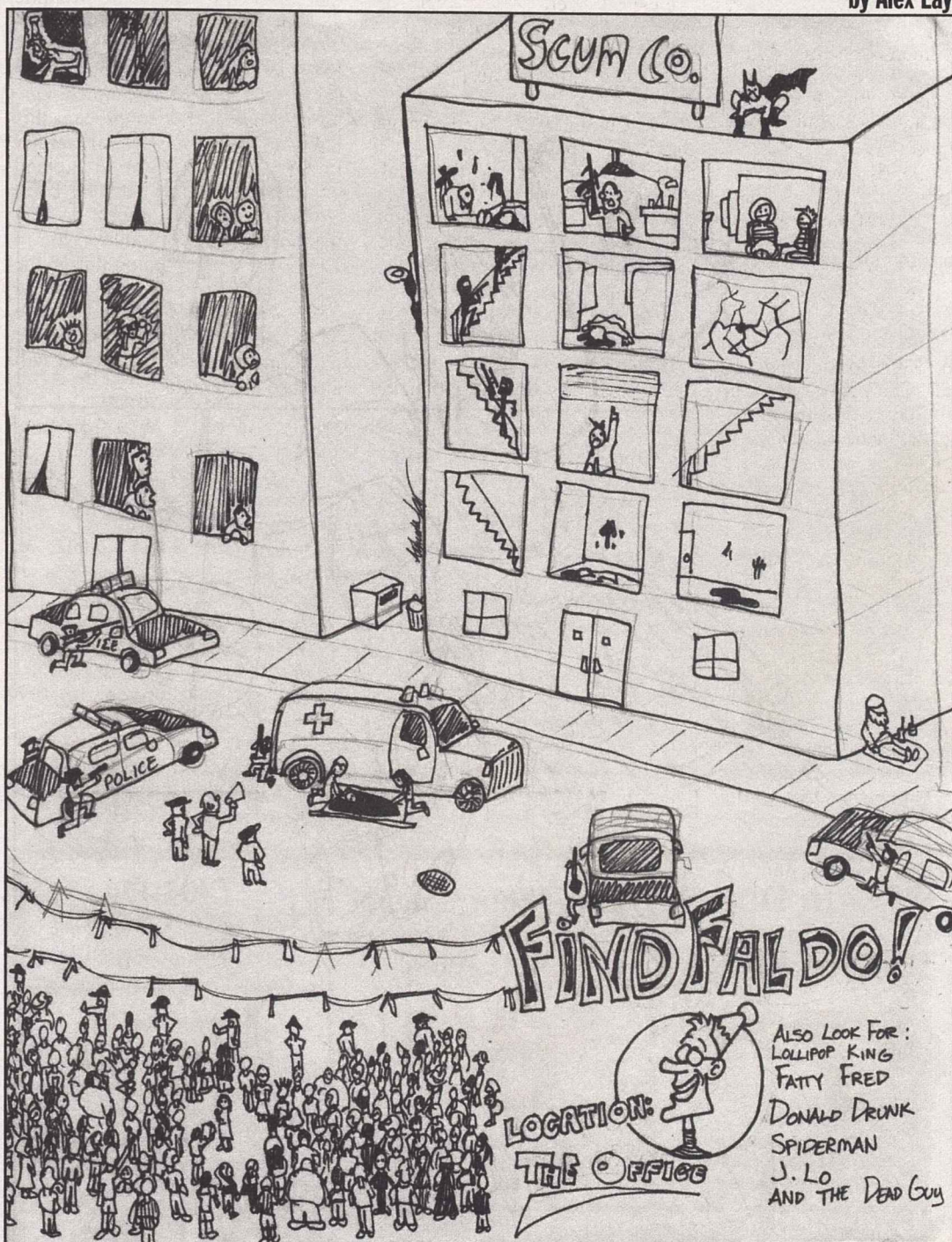
Doom Squad

by Alex Lay



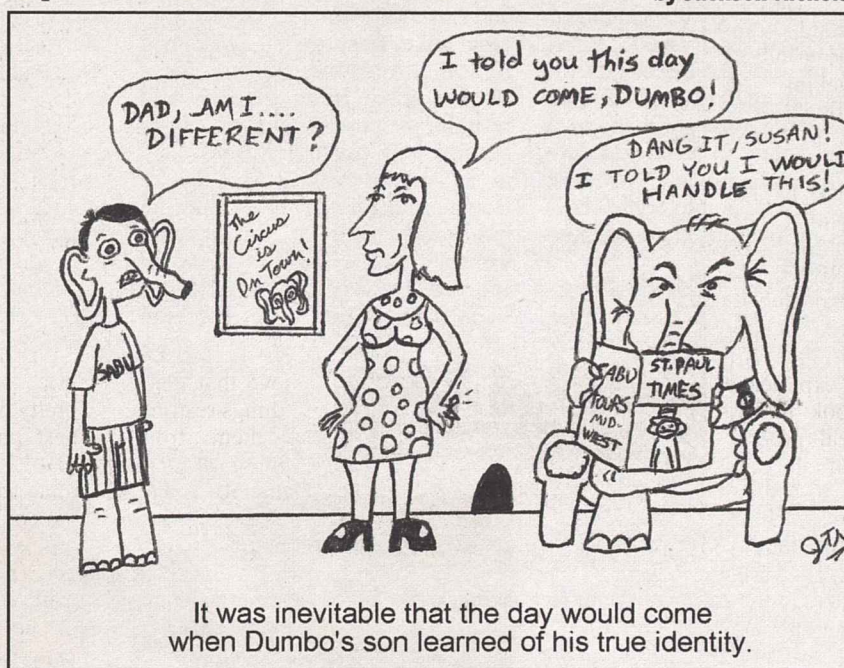
Find Faldo

by Alex Lay



Spectacular Views

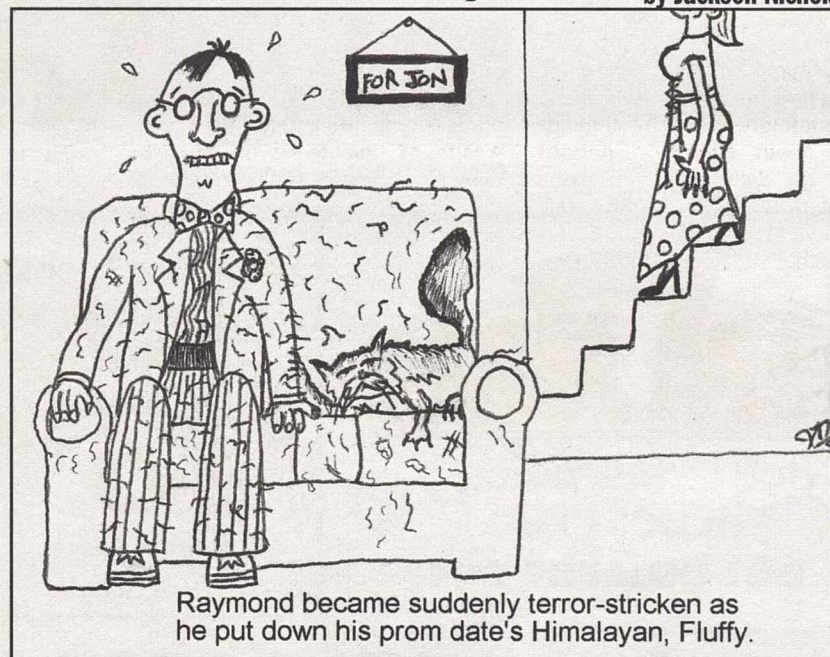
by Jackson Nichols



It was inevitable that the day would come when Dumbo's son learned of his true identity.

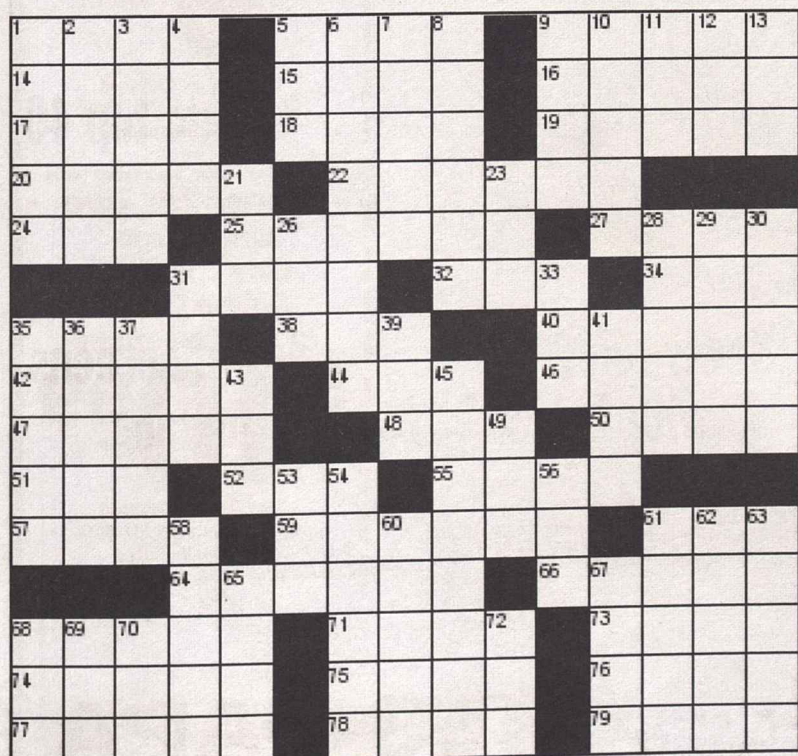
Social Commentary

by Jackson Nichols



Raymond became suddenly terror-stricken as he put down his prom date's Himalayan, Fluffy.

Crossword



Across

- 1 Pier
5 What children learn
9 Where you were at crime time
14 Decorative needle case
15 Corn syrup brand
16 Shrub
17 Brief
18 Particle
19 Type of threat
20 Adios
22 Wheel cover
24 Congressional vote
25 Con (2 wds.)
27 Song by the Village People
31 Meat alternative
32 Goal
34 Both
35 Money
38 National police
40 Quash
42 Constellation
44 — Lanka
46 — Carta
47 Started
48 Flightless bird
50 Evil spirit
51 Moved quickly
52 Fight

- 55 Parent groups
57 Association (abbr.)
59 Occupation
61 Porker
64 Stellar
66 Slavic
68 Limits
71 Bored
73 Upon
74 Confidential
75 Rank
76 Mined metals
77 Sugar-free brand
78 Past times
79 Baseball glove

Down

- 1 Rust
2 Musical composition
3 Pope's governing organization
4 Soaring plaything
5 Precedes an alias
6 Bathroom fixtures
7 Infant laryngitis
8 Austere
9 Afloat
10 Shapeless
11 Rascal
12 Cave dweller
13 Stiff
21 Spanish "one"

- 23 Defraud
26 Disconnected
28 Tropical fruit
29 Held on tightly
30 Appease
31 Thousand (abbr.)
33 Reservoir
35 Poisonous snake
36 Regions
37 Billboards
39 Anger
41 Nails
43 North northwest
45 One that impels
49 North American
Indian
53 Enact
54 Oddity
56 Electric spark
58 Simple
60 Sound receiver
61 — Matisse, painter
62 Group of eight
63 Something that haunts
65 Eye infection
67 Zip
68 Imitate
69 Mr.'s wife
70 Tack
72 Before, poetically

"Lights" shine on Thornton

FRIDAY NIGHT LIGHTS
Universal Pictures
Released: Out Now

MICHAEL HUNLEY
Assistant TimeOut Editor

For someone whose "To Do List" has watching football placed after having a Big Gulp of Drano, I found myself enjoying the new sports movie "Friday Night Lights" immensely, much to my surprise. I went into the movie grudgingly, thinking that it would be another "Varsity Blues" meets "Rudy" with a little "Remember the Titans" thrown in for good measure.

However, "Friday" proves to be much more concerned with the emotional drama of the characters than the actual sport itself. It offers a gritty view of the affect that the game has on the players and their families. With this perspective, it would be wrong to label it as simply a "football movie." However, "Friday" still runs into some flaws that prove a hindrance to many non-sports-related films.

Based on the acclaimed non-fiction book by H.G. Bissinger, the film is set in Odessa, Texas in 1988, where the Permian Panthers, the local high school's football team, are the most attention that the town has ever received. The Panthers have been Texas State Football Champions four times in the past thirty years and, under the leadership of Coach Gary Gaines (an excellent Billy Bob Thornton), have a pretty good chance of winning it for the fifth time.

"Friday" explores three of the senior team members and the personal struggles in their lives. Mike Winchell (Lucas Black), the quarterback, is an isolated, taciturn boy, nervous of having all this pressure put on him. Mike is constantly looking to make the team proud but often can't perform up to his high expectations.

Don Billingsley (Garrett Hedlund) tries his best in every game but is constantly berated by his drunken lowlife of a father (the film debut of Tim McGraw, in complete dead-beat redneck dad fashion, i.e., clad with a mullet and beer gut). Don's father was a high school football champion and expects the same of Don and makes his point known through verbal and physical violence.

The most popular player, Boobie Miles (Derek Luke), is all confidence and style and is indeed the best player on the team. Yet, that's all put on halt when Boobie injures his leg during the first game and is faced with the possibility that he may not be able to play again.

Each of the three young actors play their roles superbly, with Black and Luke the standouts in the entire cast. Luke, fresh off his acclaimed role in "Antwone Fisher," plays Boobie with great subtlety and restraint; he portrays Boobie's insecurities with great skill, and there is a heartbreaking scene where Boobie realizes that everything he has worked hard for has suddenly vanished. It's a difficult scene to watch and is very well performed.

Black, reuniting with Thornton after both had their breakout roles in "Sling Blade," proves once again that he is a fine and overlooked young actor. He creates such a multilayered character in Mike that may

not have been as well explored if not done by such a talented actor.

While those three characters are extremely well-written and conceived, Coach Gaines is perhaps one of the most underdeveloped characters in the film. He's given no real depth besides his devotion to the sport and encouragement for the players to work their best, no matter the cost. However, that's as basic a characterization of a high school football coach if there ever was one. The film should have paid more attention to the relationship between Gaines and his family, who appear frequently but ultimately to no substance.

The football sequences are extremely well-made and very gritty, yet still suffer from most of the clichéd football sequences that appear in most sport films. For a film that appears to pride itself for its grittiness (it is shot in handheld cameras to give it a more realistic, documentary-like feeling), the ending is made in a rather superficial, uncreative way that would feel more at home in "Wimbledon" than for such a film that had, previously, been so well-crafted.

A fine effort by director Peter Berg, "Friday Night Lights" is an entertaining and poignant drama that almost shakes off all conventional sports film touches. It's a good film, but just not a truly memorable one.



FIELD OF DREAMS: Thornton coaches like a pro in "Friday Night Lights."

"Wars" packs heat

STAR WARS BATTLEFRONT
LucasArts
Released: Out Now

ADAM GRIFFIS
Staff Writer

"Star Wars Battlefront" is another battalion in Lucas's attempted takeover of the holiday market, flanked by the "Star Wars" DVDs and the "Trilogy of the Force," a recent Game Boy release. His strategic thought: watch the movies, participate in the battles in "Battlefront" and then act in the story in "Trilogy of the Force." Hence, "Battlefront" is supported by the renewed strength of one of the most powerful licenses in gaming, and thus should sell extremely well. It's already the No. 1 Xbox game according to Electronic Boutique, beating the much hyped "Fable." However, "Battlefront" is wading into a highly competitive market, particularly on the PC front. It is going up against Battlefield 1942" (BF1942), "Battlefield Vietnam" (BF:V), "Unreal Tournament 2004" (UT2004) and "Halo," among others.

In terms of graphics, "Battlefront" is unmatched. On a good computer, "Battlefront" is the one of the best looking multiplayer first person shooters; its only close rival is "Unreal Tournament 2004." Since the Star Wars license gives it access to some truly spectacular visuals, it yields the most visually immersive online fps on the market. The only quibble is on the X-box; and, I assume, PS2 and low end PCs, the foliage on the Endor and Yavin IV levels look goofy and can lead to slowdowns and a general difficulty of use.

The Artificial Intelligence (AI) is significantly better than "BF: 1942," but of the same ilk — the AI seems to be context-based in some way, so it will tend to do stupid or intelligent things based on the situ-

ation. Characters jump into turrets when no one is in range but also defend a capture point when it's under siege and advance to the next capture point when there aren't any enemies around.

This tends to work out because the main purpose of the bots seems to be to provide a sense of depth and action to the battles rather than to really provide a challenge to the player. By a simple press of a key-stroke, you can command AI players to follow you. So rather than simply having the AI run around like chickens with their heads cut off, the idea is for the players to be captains of squads. When properly implemented, this leads to a greater depth of strategy and higher intensity.

The exploitation of the Star Wars license is terrific. There are plenty of vehicles, weapons and locations that you'll recognize from the original trilogy. The game does a terrific job of making you feel like you're in the battles from the movies. From the terrific sounds to the better graphics, licensed locations and vehicles, it has a level of involvement that is unmatched in any other licensed or historical game. Fighting for a node in "UT: 2004" will generate excitement and the desire to take it but never does one feel part of the "UT" universe. However, fights in Battlefront put the player in the middle of the action, and you'll have that same heart-wrenching reaction to the generators on Hoth blowing as you did the first time you saw "A New Hope."

"Battlefront" is not without its flaws. The "heroes" are stupid invincible bots that don't add anything to the game and just serve to slow it down. The Endor and Yavin IV levels are sub-par, and the AI could be better. However, in terms of making you feel like you're joint deep in a Star Wars battle, it can't be beat. It's just like being at Hoth but without the smell of burnt Tauntaun.

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